

NAXOS

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8.579045

Playing Time  
73:01

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 Booklet notes in English  
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After the violence and destruction of the First World War, a new musical aesthetic developed in Paris. Following the publication of Jean Cocteau's famous pamphlet *Le Coq et l'Arlequin*, Impressionist influences were denigrated and instead simplicity in expression was promoted. This album of flute music charts this new 'Harlequin' direction, from old school adherent Pierre de Bréville to foreign musicians such as Tansman and Antheil who flocked to the city. Foremost among the exponents are members of the famous *Groupe des Six* whose innovations challenged and changed French wind music forever.

## Flute Music from the Harlequin Years

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|------------|---|--------------|--|
| <b>1</b>   | <b>Pierre de BRÉVILLE (1861–1949)</b><br>Une flûte dans les vergers* (1920) 9:21  | <b>8</b>     | <b>Vocalise-Étude, H. 70*</b> (1929)<br>(arr. R. de Reede for flute and piano) 2:02          |
| <b>2</b>   | <b>Paul DUKAS (1865–1935)</b><br>La plainte, au loin, du faune...<br>Tombeau de Claude Debussy (1920)<br>(arr. for flute and piano<br>by Gustave Samazeuilh) 5:05 | <b>9–11</b>  | <b>Darius MILHAUD (1892–1974)</b><br>Flute Sonatina, Op. 76 (1922) 9:02                      |
| <b>3–4</b> | <b>Albert ROUSSEL (1869–1937)</b><br>Andante and Scherzo, Op. 51 (1934) 4:41  | <b>12</b>    | <b>Georges AURIC (1899–1983)</b><br>Aria (1927) 2:05   |
| <b>5–6</b> | <b>Jacques IBERT (1890–1962)</b><br>Jeux (version for flute and piano)<br>(1923) 5:08   | <b>13</b>    | <b>Francis POULENC (1899–1963)</b><br>Villanelle, FP 74<br>for piccolo and piano (1934) 1:25 |
| <b>7</b>   | <b>Arthur HONEGGER (1892–1955)</b><br>Danse de la chèvre, H. 39<br>for solo flute (1921) 3:52   | <b>14–18</b> | <b>Alexandre TANSMAN (1897–1986)</b><br>Flute Sonatina (1925) 11:08                          |
|            |   | <b>19–21</b> | <b>Tibor HARSÁNYI (1898–1954)</b><br>3 Pièces for piano and flute* (1924) 6:06               |
|            |   | <b>22–24</b> | <b>George ANTHEIL (1900–1959)</b><br>Flute Sonata (1951) 12:21                               |

### \*WORLD PREMIERE RECORDING

**Thies Roorda, Flute • Piccolo** **13**  
**Alessandro Soccorsi, Piano** **1–6, 8–24**

A detailed track list can be found on pages 2 and 3 of the booklet

Recorded: 24 March **1, 9–11, 13**, 29 April **12, 22–24**, 1 October **2, 5–6, 14–18**  
 and 13 November 2017 **3–4, 7–8, 19–21** at Studio Van Schuppen, Venendaal, Netherlands

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Alphonse Leduc **5–6, 8, 12**, Maurice Senart **7, 14–18**, L'Oiseau Lyre, 1934 **13**, H. Deiss **19–21**, Weintraub **22–24**

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