

NAXOS

DDD

8.579046

Playing Time  
69:04

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Booklet notes in English  
Made in Germany

Rob Keeley considers chamber music to be the most direct and expressive medium for him as a composer. The spirits of Haydn and Chopin can be heard in the *Second Piano Trio*, and there is a wink towards Mozart in the wonderful blend and agility to be found in the *Clarinet Quartet*. All of these works are the result of musical friendships, the faith and commitment of the players an integral part of each performance, with the remarkable sonorities of *Distil* as its still centre.

**Rob  
KEELEY**  
(b. 1960)

**Chamber Music**

<b>1-6</b>	<b>Clarinet Quartet (2017)</b>	<b>15:48</b>	<b>16</b>	<b>Distil (2016)</b>	<b>5:25</b>
<b>7-12</b>	<b>Six Duos for Two Violins (2015)</b>	<b>11:52</b>	<b>17-21</b>	<b>Five Bagatelles (2017)</b>	<b>7:23</b>
<b>13-15</b>	<b>Sonata for Clarinet and Piano (2016)</b>	<b>12:13</b>	<b>22-24</b>	<b>Piano Trio No. 2 (2015)</b>	<b>16:00</b>

**WORLD PREMIERE RECORDINGS**

**Victoria Samek 1-6, 13-15, 17-21,**  
**Sarah Thurlow 1-6, Chris Hatton 1-6, Andrew Sparling 1-6, Clarinet**  
**Caroline Balding 7-12, Ruth Ehrlich 7-12, Violin**  
**Rob Keeley, Piano 13-21 • Chris Brannick, Vibraphone 16**  
**Aquinas Trio 22-24**

A detailed track list can be found on page 2 of the booklet  
Recorded: 22-23 September 2017 **1-6, 13-15, 17-24**, 28 January 2017 **7-12** and 8 October 2016 **16**  
at All Saints Church, East Finchley, UK **1-6, 13-24** and St Thomas' Church, Stockport, UK **7-12**  
Producers, engineers and editors: Jim Unwin **1-6, 13-15, 17-24**, Simon Weir **16** and Richard Scott **7-12**

Assistant: Dave Collins **13-15, 17-21** • Booklet notes: Rob Keeley  
Publishers: Samek Music **1-6, 13-15, 17-21**, Composer's edition **7-12, 16, 22-24**  
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