

NAXOS

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8.579048

Playing Time  
53:25

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Booklet notes in English  
Made in Germany

Boris Tishchenko, often considered to be the direct musical heir of Shostakovich, maintained a prolific output across all genres. The concise vocal trios – one written in memory of the composer's brother – are alternately plaintive and urgent. The five movements of the *Harp Concerto* are played without pause, and the work is significant for expanding the harp's expressive range and requiring the soloist to alternate between two instruments.



Boris  
**TISHCHENKO**  
(1939–2010)

SAFRAN



**Complete Works for Harp**

- 1** To My Brother, Op. 98 for soprano, harp and flute (1986) **6:39**
- 2** Testament, Op. 96 for soprano, harp and organ (1986) **4:07**
- 3–7** Harp Concerto, Op. 69 (1977) **42:27**

Ionella Marinutsa, Harp

Anara Khassenova, Soprano • Artem Naumenko, Flute  
Anna Homenya, Organ

International Parisian Symphony Orchestra  
Mikhail Sugako



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Conservatoire  
à rayonnement régional  
de Paris

A detailed track list can be found on page 2 of the booklet. Sung in Russian.

Recorded: 23–28 December 2018 **3–7** and 19 February 2019 **1 2**

at the Auditorium of CRR de Paris, Paris, France

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