

NAXOS

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Playing Time  
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Camillo Schumann, a pupil of Carl Reinecke in Leipzig, enjoyed an admired career as an organist, pianist and prolific composer. He pursued a traditional path that reflected his own training, interests and beliefs – barely acknowledging the tumultuous contemporary musical world of Schoenberg and Stravinsky. Instead, his works for horn and piano enshrine the finest qualities of German Romantic music. *Sur la montagne* by Laurent Ménager, a leading Luxembourgian composer, is a richly evocative depiction of a mountain landscape.

**Camillo SCHUMANN (1872–1946)**

**Sonata No. 2 in D major for horn and piano, Op. posth. (1936)\***

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Andante sostenuto – Allegro con anima</b> | <b>23:37</b> |
| <b>2</b> | <b>Andante</b>                               | <b>8:27</b>  |
| <b>3</b> | <b>Menuett: Moderato</b>                     | <b>4:48</b>  |
| <b>4</b> | <b>Allegro molto con brio</b>                | <b>3:38</b>  |
|          |  | <b>6:38</b>  |

**Drei Vortragsstücke für Waldhorn mit Begleitung des Pianoforte**

**(“Three Recital Pieces for Waldhorn with piano accompaniment”), Op. 82 (1908)\***

- |          |                       |              |
|----------|-----------------------|--------------|
| <b>5</b> | <b>I. Romanze</b>     | <b>14:29</b> |
| <b>6</b> | <b>II. Intermezzo</b> | <b>6:10</b>  |
| <b>7</b> | <b>III. Jagdstück</b> | <b>3:39</b>  |
|          |                       | <b>4:37</b>  |

**Sonata No. 1 in F major for horn and piano, Op. 118 (1911)\***

- |           |   |              |
|-----------|---|--------------|
| <b>8</b>  | <b>Andante sostenuto – Allegro moderato</b>         | <b>19:54</b> |
| <b>9</b>  | <b>Andante cantabile – un poco Adagio – Tempo I</b> | <b>9:11</b>  |
| <b>10</b> | <b>Allegro con brio</b>                             | <b>5:51</b>  |
|           |   | <b>4:50</b>  |

**Laurent MÉNAGER (1835–1902)**

- |           |   |             |
|-----------|---|-------------|
| <b>11</b> | <b>Sur la montagne, Op. 35 (c. 1883–87)</b> | <b>5:51</b> |
|-----------|---|-------------|

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LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture

**Leo Halsdorf, Horn**  
**Kae Shiraki, Piano**



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