

Tchaikovsky's *Violin Concerto* is the quintessential national virtuoso showpiece, but other Russian composers have contributed strongly to the genre of works for solo violin and orchestra. Tchaikovsky's student Taneyev, who rose to eminence in Moscow, wrote a memorable *Suite de Concert* that followed the model of the Baroque suite while infiltrating it with warm lyricism and brilliant variations. Earlier, Rimsky-Korsakov had written a *Fantasia on Two Russian Themes* that explored virtuoso potential in a concerto form that is both seductive and vibrant.



DDD

8.579052

Playing Time
59:48



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Russian Music for Solo Violin and Orchestra

Sergey Ivanovich TANEYEV (1856–1915)

Suite de Concert, Op. 28 (1909) 45:14

1	Prelude: Grave	7:49	6	Fantasia on Two Russian Themes, Op. 33 (1887)	15:21
2	Gavotte: Allegro moderato	6:03			
3	Märchen ('Fairy Tale'): Andantino	8:34			
4	Theme and Variations	15:30			
5	Tarantella: Presto	7:18			

Nikolay Andreyevich

RIMSKY-KORSAKOV (1844–1908)

Annelie K. Gregory, Violin
Kyiv Virtuosi Symphony Orchestra
Dmitry Yablonsky

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