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8.579052

Playing Time
59:48

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Tchaikovsky's *Violin Concerto* is the quintessential national virtuoso showpiece, but other Russian composers have contributed strongly to the genre of works for solo violin and orchestra. Tchaikovsky's student Taneyev, who rose to eminence in Moscow, wrote a memorable *Suite de Concert* that followed the model of the Baroque suite while infiltrating it with warm lyricism and brilliant variations. Earlier, Rimsky-Korsakov had written a *Fantasia on Two Russian Themes* that explored virtuoso potential in a concerto form that is both seductive and vibrant.

Russian Music for Solo Violin and Orchestra

Sergey Ivanovich TANEYEV (1856–1915)

Suite de Concert, Op. 28 (1909) 45:14

- ❶ **Prelude: Grave 7:49**
- ❷ **Gavotte: Allegro moderato 6:03**
- ❸ **Märchen ('Fairy Tale'): 8:34**
Andantino
- ❹ **Theme and Variations 15:30**
- ❺ **Tarantella: Presto 7:18**

Nikolay Andreyevich

RIMSKY-KORSAKOV (1844–1908)

- ❻ **Fantasia on Two Russian 15:21**
Themes, Op. 33 (1887)

Annelle K. Gregory, Violin
Kyiv Virtuosi Symphony Orchestra
Dmitry Yablonsky

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