

NAXOS

DDD

8.579053

Playing Time
57:46

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Booklet notes in English
Made in Germany

Rodrigo's *Concierto de Aranjuez* is the most celebrated classical guitar work of the 20th century, music that conjures up the colour, sophistication and glories of eternal Spain. The founding father of Mexican music, Manuel Ponce, wrote his *Concierto del sur* for Segovia, and it is a work of vivid grandeur, Sevillian dances and melodic richness. To complete the programme, prize-winning international virtuoso Junhong Kuang plays a piece dedicated to him – Gerald Garcia's *China Sings!* – a rhapsody inspired by two popular Chinese tunes.

Joaquín RODRIGO (1901–1999)

Concierto de Aranjuez (1939)

21:02

- | | | |
|---|------------------------|-------|
| 1 | I. Allegro con spirito | 5:57 |
| 2 | II. Adagio | 10:09 |
| 3 | III. Allegro gentile | 4:53 |

Manuel PONCE (1882–1948)

Concierto del sur (1941)

25:05

- | | | |
|---|---------------------------------|-------|
| 4 | I. Allegro moderato | 12:48 |
| 5 | II. Andante | 6:33 |
| 6 | III. Allegro moderato e festivo | 5:39 |

Gerald GARCIA (b. 1949)

China Sings! (version for guitar and orchestra)
(2013, arr. 2019) *

11:28

- | | | |
|---|---|------|
| 7 | I. Dark Sky, Silver Clouds: Tranquillo | 6:27 |
| 8 | II. Silver Clouds across the Moon: Allegro non troppo | 5:01 |

* WORLD PREMIERE RECORDING

Junhong Kuang, Guitar

Czech Chamber Philharmonic Orchestra Pardubice • Darrell Ang

Recorded: 26–29 August 2019 at Dukla House of Culture, Pardubice, Czech Republic

Producer: Jiří Štílec • Engineer: Václav Roubal • Booklet notes: Graham Wade

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