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Playing Time
66:18

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Political crises and rising antisemitism in Europe during the first half of the 20th century prompted many leading musicians to immigrate to America. An influx of refugees formed a flourishing artistic community centered within a few square miles near Hollywood and this exceptional gathering of composers transformed America's musical landscape. This survey explores their diverse output through music for cello and piano, including arrangements by the composers and their fellow expatriate performers never before heard on the cello.

EXILES IN PARADISE

Émigré Composers in Hollywood

- | | |
|--|---|
| Leopold GODOWSKY (1870–1938) | Ernst TOCH (1887–1964) |
| 1 Triakontameron – No. 11. | 7–9 Three Impromptus, Op. 90c (1963) 6:09 |
| Alt Wien (1919–20) (arr. J. Heifetz) 2:28 | Mario CASTELNUOVO-TEDESCO |
| Sergey RACHMANINOV | (1895–1968) |
| 2 Serenade, Op. 3, No. 5 3:05 | 10 I nottambuli (Variazioni fantastiche), |
| (1892, rev. 1940) (arr. B. Smith) * | Op. 47 (1927) 13:55 |
| Igor STRAVINSKY (1882–1971) | Miklós RÓZSA (1907–1995) |
| 3 Berceuse (1910) 3:03 | 11 Toccata capricciosa, Op. 36 (1977) 5:49 |
| (arr. Stravinsky/S. Dushkin) | Erich Wolfgang KORNGOLD |
| Arnold SCHOENBERG (1874–1951) | (1897–1957) |
| 4 Saget mir, auf welchem Pfade, | 12–15 Much Ado About Nothing – |
| Op. 15, No. 5 (1908) 1:09 | Suite, Op. 11 (1918–20) 11:26 |
| Joseph ACHRON (1886–1943) | Franz WAXMAN (1906–1967) |
| 5 Stimmungen, Op. 32, No. 1 (1910) 1:51 | 16 Carmen Fantasie (1946) 10:58 |
| | (arr. D. Grigorian) |
| Louis GRUENBERG (1884–1964) | George GERSHWIN (1898–1937) |
| 6 Jazzette, Op. 26, No. 3 (1924) 3:11 | 17 It Ain't Necessarily So (1935) 2:37 |
| | (arr. J. Heifetz) |

* WORLD PREMIERE RECORDING

Brinton Averil Smith, Cello
Evelyn Chen, Piano **1–6 10 12–17**

A detailed track list can be found inside the booklet

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