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Playing Time
66:18

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Booklet notes in English
Made in Germany

Political crises and rising antisemitism in Europe during the first half of the 20th century prompted many leading musicians to immigrate to America. An influx of refugees formed a flourishing artistic community centered within a few square miles near Hollywood and this exceptional gathering of composers transformed America's musical landscape. This survey explores their diverse output through music for cello and piano, including arrangements by the composers and their fellow expatriate performers never before heard on the cello.

EXILES IN PARADISE

Émigré Composers in Hollywood

Leopold GODOWSKY (1870–1938)

1 Triakontameron – No. 11.
Alt Wien (1919–20) (arr. J. Heifetz) 2:28

Sergey RACHMANINOV

(1873–1943)

2 Serenade, Op. 3, No. 5 3:05
(1892, rev. 1940) (arr. B. Smith) *

Igor STRAVINSKY (1882–1971)

3 Berceuse (1910) 3:03
(arr. Stravinsky/S. Dushkin)

Arnold SCHOENBERG (1874–1951)

4 Saget mir, auf welchem Pfade,
Op. 15, No. 5 (1908) 1:09

Joseph ACHRON (1886–1943)

5 Stimmungen, Op. 32, No. 1 (1910) 1:51

Louis GRUENBERG (1884–1964)

6 Jazzette, Op. 26, No. 3 (1924) 3:11

Ernst TOCH (1887–1964)

7–9 Three Impromptus, Op. 90c (1963) 6:09

Mario CASTELNUOVO-TEDESCO
(1895–1968)

10 I nottambuli (Variazioni fantastiche),
Op. 47 (1927) 13:55

Miklós RÓZSA (1907–1995)

11 Toccata capricciosa, Op. 36 (1977) 5:49

Erich Wolfgang KORNGOLD
(1897–1957)

12–15 Much Ado About Nothing –
Suite, Op. 11 (1918–20) 11:26

Franz WAXMAN (1906–1967)

16 Carmen Fantasie (1946) 10:58
(arr. D. Grigorian)

George GERSHWIN (1898–1937)

17 It Ain't Necessarily So (1935) 2:37
(arr. J. Heifetz)

* WORLD PREMIERE RECORDING

Brinton Averil Smith, Cello

Evelyn Chen, Piano 1–6 10 12–17

A detailed track list can be found inside the booklet

Recorded: 25–26 May 2018 at Stude Concert Hall, The Shepherd School of Music, Rice University, Houston, Texas, USA

Producer, engineer, editor and mixing: Brad Sayles • Mastering engineer: Ryan Edwards

Booklet notes: Brinton Averil Smith • See booklet for publisher's details

Cover image: *Sunset over the Hollywood sign from Griffith Observatory* by dansolomonphoto (www.iStockPhoto.com)