

Barcelona native Leonardo Balada's creative style has been labelled 'Dalí's surrealism in music' – an aspect of his work explored in this programme through the technique of 'sound transformation' in which abstract musical materials become familiar melody. Fusing traditional and contemporary elements, *Caprichos Nos. 6 and 7* engage intimately with Spanish culture and history, while the virtuoso *Double Concerto*, heard here in an arrangement for flute, clarinet and piano, blends well-known Mexican folk tunes with the composer's distinctive avant-garde style.

Leonardo
BALADA
(b. 1933)

- 1-4 **Caprichos No. 7 'Fantasies of La Tarara'** (2009) **23:03**
Chamber concerto for clarinet and instrumental ensemble
- 5-8 **Caprichos No. 6** for clarinet and piano (2009) **9:20**
- 9 **Double Concerto for Oboe, Clarinet and Orchestra** (2010)* **19:29**
(version for flute, clarinet and piano; 2012)

***WORLD PREMIERE RECORDING**

Ivan Ivanov, Clarinet

Leta Chin, Greta Mutlu, Violin 1-4 • Sarah Lee, Cello 1-4
Annie Gordon 1-4, Kristine Rominski 9, Flute
Rebecca Bush, Percussion 1-4
Jacob Polaczyk 1-8, Erberk Eryilmaz 9, Piano
Geoffrey Larson, Conductor 1-4

Recorded: 25 April 2013 1-4, 11 April 2013 5-8, 18 April 2013 9 at The Vlahakis Recording Studio, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA

Producer: Ivan Ivanov • Engineer: Riccardo Schulz • Editors: Ivan Ivanov, Riccardo Schulz

A detailed track list can be found inside the booklet.

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