

Robert Groslot's significant contribution to the concerto genre is explored here in works that emphasise enjoyment in performance, and precision in sonorities and structure. The *Cello Concerto* includes a musical joke, whereby the soloist 'quarrels' with the concert master, only for the argument to be quelled by one of the percussionists.



DDD

8.579057

Playing Time
65:04



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Robert
GROSLOT
(b. 1951)

Concertos for Piano, Cello and Harp

1	Piano Concerto (2010)	24:55
2	Cello Concerto (2011) *	21:59
3	Harp Concerto (2011) *	18:02

*** WORLD PREMIERE RECORDING**

Jan Michiels, Piano **1** • **Ilia Yourivitch Laporev, Cello** **2**
Eline Groslot, Harp **3**

Brussels Philharmonic
Robert Groslot

Recorded: 1–2 September 2017 **1**, 6–7 December 2018 **2** and 1–2 September 2018 **3**
 at STUDIO 4 Flagey, Brussels, Belgium

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