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8.579057

 Playing Time
65:04


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Robert Groslot's significant contribution to the concerto genre is explored here in works that emphasise enjoyment in performance, and precision in sonorities and structure. The *Cello Concerto* includes a musical joke, whereby the soloist 'quarrels' with the concert master, only for the argument to be quelled by one of the percussionists.

Robert GROSLOT

(b. 1951)

Concertos for Piano, Cello and Harp

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| 1 | Piano Concerto (2010) | 24:55 |
| 2 | Cello Concerto (2011) * | 21:59 |
| 3 | Harp Concerto (2011) * | 18:02 |

*** WORLD PREMIERE RECORDING**

Jan Michiels, Piano 1 • Ilia Yourivitch Laporev, Cello 2
Eline Groslot, Harp 3

Brussels Philharmonic
Robert Groslot

Recorded: 1–2 September 2017 **1**, 6–7 December 2018 **2** and 1–2 September 2018 **3**
 at STUDIO 4 Flagey, Brussels, Belgium

Producers: Felicia Bockstael **1**, Stoffel De Laat **2** **3** • Engineer: Steven Maes
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