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Playing Time
58:19

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Moscow-born Nikita Koshkin won international fame for his 1980 score *The Prince's Toys* and has since established himself as one of the greatest creative composers for the contemporary guitar. His *24 Preludes and Fugues for Solo Guitar*, of which this is the first volume, is a compendium of musical styles, colours and effects. It is both a virtuosic tour de force and an expressively complex undertaking that demands unremitting technical command and absolute interpretative clarity from the performer.

Nikita
KOSHKIN
(b. 1956)

24 Preludes and Fugues for Solo Guitar • 1 (2008–10)

1 Prelude in C major	1:18	13 Prelude in A major	2:07
2 Fugue in C major	2:21	14 Fugue in A major	2:30
3 Prelude in A minor	1:33	15 Prelude in F sharp minor	2:19
4 Fugue in A minor	4:33	16 Fugue in F sharp minor	2:09
5 Prelude in G major	2:30	17 Prelude in E major	2:07
6 Fugue in G major	2:18	18 Fugue in E major	2:55
7 Prelude in E minor	2:12	19 Prelude in C sharp minor	3:41
8 Fugue in E minor	2:45	20 Fugue in C sharp minor	2:26
9 Prelude in D major	2:08	21 Prelude in B major	1:09
10 Fugue in D major	2:40	22 Fugue in B major	2:08
11 Prelude in B minor	2:19	23 Prelude in G sharp minor	3:06
12 Fugue in B minor	2:46	24 Fugue in G sharp minor	2:04

WORLD PREMIERE RECORDING
Asya Selyutina, Guitar

Recorded: 8–10 June 2012 **1–2** **5–10**, 4–5 November 2010 **3–4** **11–16** and 3–5 January 2016 **17–24**
at Alexander Volkov Studio, Yauza Palace, Moscow, Russia

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