

Moscow-born Nikita Koshkin won international fame for his 1980 score *The Prince's Toys* and has since established himself as one of the greatest creative composers for the contemporary guitar. His *24 Preludes and Fugues for Solo Guitar*, of which this is the first volume, is a compendium of musical styles, colours and effects. It is both a virtuosic tour de force and an expressively complex undertaking that demands unremitting technical command and absolute interpretative clarity from the performer.



8.579058

DDD

Playing Time
58:19



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Nikita
KOSHKIN
(b. 1956)

24 Preludes and Fugues for Solo Guitar • 1 (2008–10)

1	Prelude in C major	1:18	13	Prelude in A major	2:07
2	Fugue in C major	2:21	14	Fugue in A major	2:30
3	Prelude in A minor	1:33	15	Prelude in F sharp minor	2:19
4	Fugue in A minor	4:33	16	Fugue in F sharp minor	2:09
5	Prelude in G major	2:30	17	Prelude in E major	2:07
6	Fugue in G major	2:18	18	Fugue in E major	2:55
7	Prelude in E minor	2:12	19	Prelude in C sharp minor	3:41
8	Fugue in E minor	2:45	20	Fugue in C sharp minor	2:26
9	Prelude in D major	2:08	21	Prelude in B major	1:09
10	Fugue in D major	2:40	22	Fugue in B major	2:08
11	Prelude in B minor	2:19	23	Prelude in G sharp minor	3:06
12	Fugue in B minor	2:46	24	Fugue in G sharp minor	2:04

WORLD PREMIERE RECORDING

Asya Selyutina, Guitar

Recorded: 8–10 June 2012 **1–2** **5–10**, 4–5 November 2010 **3–4** **11–16** and 3–5 January 2016 **17–24**
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