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8.579059

Playing Time  
70:16

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In the last decade Luxembourgian composers have written a vivid body of orchestral music that takes in a wide range of inspirations. Ivan Boumans explores the field of biology in *Meiosis* where the music undergoes transformations, whereas for Roland Wiltgen it is celestial mechanics that drives *Orbital Resonances*. The idea of transformation is also important to Marco Pütz as he generates exciting 'chordal clusters'. Inspired by a fresco, Jeannot Sanavia's *Hélice* is a study in agitation, while Tatsiana Zelianko charts the death and rebirth of a butterfly in music of passionate drama.

## LUXEMBOURG CONTEMPORARY MUSIC • 1

**Ivan BOUMANS** (b. 1983)

1 Meiosis (2012)

15:47

**Marco PÜTZ** (b. 1958)

2 Moods (2013)

12:26

**Jeannot SANAVIA** (b. 1962)

3 Hélice (2014–15)

13:24

**Tatsiana ZELIANKO** (b. 1980)

Sonata delle Farfalle (2017)

16:28

4 I. Gravement

5:55

5 II. Andantino volante

3:09

6 III. Adagio

4:37

7 IV. Allegretto volante

2:39

**Roland WILTGEN** (b. 1957)

8 Orbital Resonances (2018)

12:01

### WORLD PREMIERE RECORDINGS

**Solistes Européens, Luxembourg • Christoph König**



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture



MB Records

Manuskript

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LUXEMBOURG

EUROPA ORCHESTRA



VILLE DE  
LUXEMBOURG



LUXEMBOURG  
LET'S MAKE IT HAPPEN



PHILHARMONIE

Recorded: 17 September 2012 1, 23 September 2013 2, 21 September 2015 3, 13 November 2017 4–7,

24 September 2018 8 at the Grand Auditorium, Philharmonie Luxembourg

Producer: Marco Battistella ([www.mb-records.at](http://www.mb-records.at)) • Engineer: Maurice Barnich

Editors: Marco Battistella, Clémence Fabre

Booklet notes: Ivan Boumans, Marco Pütz, Jeannot Sanavia, Tatsiana Zelianko, Roland Wiltgen

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