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Playing Time  
70:16

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Booklet notes in English • Kommentar auf Deutsch  
Notice en français  
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In the last decade Luxembourgian composers have written a vivid body of orchestral music that takes in a wide range of inspirations. Ivan Boumans explores the field of biology in *Meiosis* where the music undergoes transformations, whereas for Roland Wiltgen it is celestial mechanics that drives *Orbital Resonances*. The idea of transformation is also important to Marco Pütz as he generates exciting 'chordal clusters'. Inspired by a fresco, Jeannot Sanavia's *Hélice* is a study in agitation, while Tatsiana Zelianko charts the death and rebirth of a butterfly in music of passionate drama.

## LUXEMBOURG CONTEMPORARY MUSIC • 1

- |                                  |       |                                    |       |
|----------------------------------|-------|------------------------------------|-------|
| <b>Ivan BOUMANS</b> (b. 1983)    |       | <b>Tatsiana ZELIANKO</b> (b. 1980) |       |
| ① <b>Meiosis</b> (2012)          | 15:47 | Sonata delle Farfalle (2017)       | 16:28 |
| <b>Marco PÜTZ</b> (b. 1958)      |       | ④ <b>I. Gravement</b>              | 5:55  |
| ② <b>Moods</b> (2013)            | 12:26 | ⑤ <b>II. Andantino volante</b>     | 3:09  |
| <b>Jeannot SANAVIA</b> (b. 1962) |       | ⑥ <b>III. Adagio</b>               | 4:37  |
| ③ <b>Hélice</b> (2014–15)        | 13:24 | ⑦ <b>IV. Allegretto volante</b>    | 2:39  |
|                                  |       | <b>Roland WILTGEN</b> (b. 1957)    |       |
|                                  |       | ⑧ <b>Orbital Resonances</b> (2018) | 12:01 |

### WORLD PREMIERE RECORDINGS

### Solistes Européens, Luxembourg • Christoph König



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Ministère de la Culture



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LET'S MAKE IT HAPPEN



Recorded: 17 September 2012 ①, 23 September 2013 ②, 21 September 2015 ③, 13 November 2017 ④–⑦,  
24 September 2018 ⑧ at the Grand Auditorium, Philharmonie Luxembourg  
Producer: Marco Battistella (www.mb-records.at) • Engineer: Maurice Barnich  
Editors: Marco Battistella, Clémence Fabre

Booklet notes: Ivan Boumans, Marco Pütz, Jeannot Sanavia, Tatsiana Zelianko, Roland Wiltgen  
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