

Australia's premier guitar quartet Guitar Trek reflects life in modern Australia with a programme that showcases works of immense colour and rhythmic vitality. The album includes the rich melodic and nostalgic quality of Richard Charlton's *Five Tails in Cold Blood* (including the eponymous 'Bluetongue'); the driving energy and shifting timbres of Nigel Westlake's *Six Fish* that adds the distinctive sound of the 12-string guitar and dobro to the mix; and at its heart the music of Philip Houghton, one of the most original and poetically imaginative guitar composers of our time.

BLUETONGUE

Australian Guitar Quartets

Nigel WESTLAKE (b. 1958)

1–6 **Six Fish** (2003) 15:25

Richard CHARLTON (b. 1955)

7–11 **Five Tails in Cold Blood (Guitar Quartet No. 8)** (2017) * 15:02

Phillip HOUGHTON (1954–2017)

12 **Nocturne** (1976) (version for guitar quartet, 2002) 3:19

13–15 **Opals** (1993, rev. 1994) 9:42

16–18 **News from Nowhere** (1992) 16:39

19 **Wave Radiance** (2002) (version for guitar quartet, 2004) 6:24

Elena KATS-CHERNIN (b. 1957)

20 **Bleached Memories** (2001) * 10:05

* WORLD PREMIERE RECORDING

Guitar Trek

Timothy Kain • Minh Le Hoang • Bradley Kunda • Matt Withers

A detailed track list can be found inside the booklet.

Recorded: 21–23 June 2019 at Electric Avenue Studios, Sydney, Australia

Producer: Timothy Kain • Engineer: Bob Scott • Editor: Matt Withers • Booklet notes: Timothy Kain, Minh Le Hoang,

Bradley Kunda, Matt Withers, Nigel Westlake, Richard Charlton, Phillip Houghton, Elena Kats-Chernin

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8.579060

Playing Time
77:07



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