

One of the pivotal and bloodiest battles of 16th-century Europe, the four-month siege of Malta by an Ottoman armada of some 200 ships, from which the local population led by the Knights of Malta emerged victorious, was an extraordinary episode of heroism overcoming overwhelming odds. Alexey Shor's orchestral cycle *Images from the Great Siege* allows his signature lyrical expressiveness free rein in a suite of romanticised impressions – from an atmospheric *Premonition* of the Ottoman invasion, to the daring and climactic *The Big Bluff* and final jubilant *Victory Celebration*. *Verdiana* is a virtuosic showpiece that celebrates and transforms Verdi's music into samba, bossa nova and tango styles.



DDD

8.579061

Playing Time
51:34

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Alexey
SHOR
(b. 1970)

Images from the Great Siege
An Orchestral Cycle

Verdiana

**Images from the
Great Siege (2014–16)**

1	I. Premonition	4:54
2	II. Call to Arms	1:52
3	III. Leaving Home	3:57
4	IV. Solitary Rider	1:40
5	V. Grand Master's Ball	2:36
6	VI. Young Knight's Dream	1:53
7	VII. Mirage	3:15

8	VIII. Cannonade	1:32
9	IX. St Elmo Barcarolle	4:38
10	X. A Loss	2:31
11	XI. Wartime Lullaby	3:47
12	XII. The Big Bluff	2:43
13	XIII. Victory Celebration	2:51
14	Verdiana (version for orchestra) (2015)	12:55

WORLD PREMIERE RECORDINGS
London Symphony Orchestra • Sergey Smbatyan

Recorded: 1 April **2** **3** **6** **8** **9** **11** and 4 June 2019 **1** **4** **5** **7** **10** **12**–**14** at Watford Coliseum, Hertfordshire, UK

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