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8.579063

Playing Time
61:04

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Booklet notes in English
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The wedding in 1568 of Renate of Lorraine to Wilhelm V, heir to the throne of the Duke of Bavaria, was a sumptuous, 18-day spectacular designed to rival those of the Italian courts. Orlando de Lassus had been the court's *maestro di cappella* since 1556. Using an eye-witness account of the event, Ensemble Origo presents a hypothetical reconstruction of some of his musical contributions – a *Te Deum*, the *moresca* (a genre related to the *villanella*), and an improvised comedy – thereby shedding light on some of the various meanings that the music had for its 16th-century listeners.



Orlando de LASSUS (1532–1594)



Le nozze in Baviera

Music for the 1568 Wedding of Wilhelm of Bavaria and Renate of Lorraine

1	Te Deum laudamus (a 6)	15:21	11	Se sì alto pôn gir mie stanche rime (a 5)	2:46
2	Gratia sola Dei (a 6)	9:00			
3	Álla la pia calia (a 4)	2:15			
4	Canta, Georgia, canta (a 6)	2:23			
5	Hai, Lucia, bona cosa (a 4)	2:42	12	Chi passa per 'sta strada	1:53
6	Lucia, celu, hai biscania (a 4)	3:27			
7	O Lucia, miau (a 3)	2:28	13	Mi me chiamere (a 5)	2:22
8	Cathalina, apra finestra (a 6)	4:46	14	Par ch'hai lasciato (a 4)	3:01
9	Chi chilichi (a 6)	3:10	15	Zanni! Piasi, Patrò? (a 8)	2:18
10	Matona, mia cara (a 4)	2:53			

Ensemble Origo • Eric Rice, Director

A detailed track list, sung texts and English translations can be found inside the booklet,
and may also be accessed at www.naxos.com/libretti/579063.htm

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Cover painting: *Hochzeitsmahl* by Nikolaus Solis (1542–1585)