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Playing Time
65:21

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Composers of every era have drawn on the strengths, sorrows and joys of women for operas and vocal works, inspiring some of their most powerful music. From the heartbreaking tragedy of Samuel Barber's *Andromache's Farewell* to the magical storytelling of *Shéhérazade* and the *Fairy-Tale Princess*, acclaimed soprano Seljan Nasibli takes us on a timeless journey through female musical ancestors whose courage is as relevant in today's society as it has ever been.

Femmes Fatales Soprano Heroines from the Orient

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|------------|---|--------------|
| 1–3 | Maurice RAVEL (1875–1937): Shéhérazade (1903) | 17:57 |
| 4 | Samuel BARBER (1910–1981): Andromache's Farewell (1962) | 13:00 |
| | Georges BIZET (1838–1875): Les Pêcheurs de perles ('The Pearl Fishers') (1863) | |
| 5 | Comme autrefois dans la nuit sombre ('As once in the dark night') | 6:44 |
| | Karol SZYMANOWSKI (1882–1937): | |
| | Pieśni księżniczki z baśni ('Songs of a Fairy-Tale Princess') (1915/1933) | 9:31 |
| 6 | I. Samotny księżyc ('The Solitary Moon') | 4:36 |
| 7 | II. Słowik ('The Nightingale') | 2:54 |
| 8 | IV. Taniec ('Dance') | 2:00 |
| | Nikolay Andreyevich RIMSKY-KORSAKOV (1844–1908): Le Coq d'or (1909) | |
| 9 | Hymn to the Sun | 5:06 |
| | Giacomo PUCCINI (1858–1924): Turandot (1924) | 6:10 |
| 10 | Tu che di gel sei cinta ('You who are bound in ice') | 3:19 |
| 11 | Signore, ascolta! ('Listen, master!') | 2:50 |
| | Jules MASSENET (1842–1912): Thaïs (1898) | |
| 12 | Dis-moi que je suis belle ('Tell me that I am beautiful') | 6:47 |

Seljan Nasibli, Soprano
National Symphony Orchestra of Ukraine • Yalchin Adigezalov

A detailed tracklist can be found inside the booklet.

The available sung texts can be accessed online at www.naxos.com/libretti/579066.htm

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