

NAXOS

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8.579067

Playing Time  
72:57

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NAXOS

C. SCHUMANN • R. SCHUMANN: Music for Violin and Piano

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Between 1849 and 1853 Robert and Clara Schumann wrote a series of striking and imaginative works for violin and piano. Clara's expressive *Romanzen* explores the violin's lower and middle range, while Robert's own set of the same name balances turbulence with melancholy. His concentration at this time on Hausmusik also led to the *Fantasiestücke*, originally cast for clarinet, and the fairy-tale narratives of *Märchenbilder*. The passionate complexity of the *Violin Sonata No. 3 in A minor* suggests new musical paths the composer didn't live to fully explore.

Clara  
**SCHUMANN**  
(1819–1896)

Robert  
**SCHUMANN**  
(1810–1856)

## Music for Violin and Piano

Clara SCHUMANN

**1–3** **3 Romanzen, Op. 22** (1853) **10:10**

Robert SCHUMANN

**4–6** **3 Romanzen, Op. 94** (version for violin and piano) (1849) **13:21**

**7–9** **Fantasiestücke, Op. 73** (version for violin and piano) (1849) **11:53**

**10–13** **Märchenbilder, Op. 113** (version for violin and piano) (1851) **15:33**

**14–17** **Violin Sonata No. 3 in A minor, WoO 2** (1853) **21:59**

Haoli Lin, Violin • Jianan Liu, Piano

A detailed track list can be found inside the booklet.

Recorded: 2–3 **7–9**, 3–6 **14–17**, 8–9 **4–6** and 13–15 November **10–13** and 5–6 December **1–3** 2019  
at The 101 Studio, Guangzhou, China

Producers: Zhen Yang, Haoli Lin • Engineers: Zhen Yang, Kaka Cheung • Editor: Yamin Cai

Booklet notes: Keith Anderson • Publishers: Breitkopf Urtext **1–3**, G. Henle Verlag, Edition: Georg Meerwein **4–6**,

G. Henle Verlag, Edition: Ernst Hertrich **7–9**, G. Henle Verlag, Edition: Wiltrud Haug-Freienstein **10–13**,

Wiener Urtext, Edition: Schott/Universal Edition **14–17**

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