



DDD

8.579068

 Playing Time
 77:52


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 Booklet notes in English
 Kommentar auf Deutsch
 Made in Germany

Following the success of the 1st Chopin Festival Hamburg 2018 (available on Naxos 8.574058), the 2nd Chopin Festival Hamburg 2019 continues its unique approach of inviting pianists to perform on original historic instruments and, by way of comparison, on a modern grand piano in the same concert. Performances range from Chopin heard on his Pleyel 'piano' of 1832 to the most technically advanced Shigeru Kawai grand piano built in 2019. Listeners are invited to discover 'old' and 'new' in completely fresh ways through these multifaceted interpretations.

2nd CHOPIN FESTIVAL HAMBURG 2019

Fryderyk CHOPIN (1810–1849)

1 Nocturne No. 4 in F major, 4:33
 Op. 15, No. 1 (1832)

24 Preludes, Op. 28 (1839) 4:02

2 No. 9 in E major 1:20
 3 No. 6 in B minor 2:41

4 Ballade No. 4 in F minor, Op. 52 10:53
 (1843)

24 Preludes, Op. 28 (1839) 7:22

5 No. 15 in D flat major 'Raindrop' 6:21
 6 No. 3 in G major 0:59

7 Nocturne No. 3 in B major, Op. 9, 7:56
 No. 3 (1832)

8 Scherzo No. 2 in B flat minor, 10:28
 Op. 31 (1837)

Mazurkas

9 No. 13 in A minor, Op. 17, No. 4 (1833) 4:20

10 No. 14 in G minor, Op. 24, No. 1 (1833) 3:00

11 No. 27 in E minor, Op. 41, No. 1 (1838) 2:16

Robert SCHUMANN (1810–1856)

12 Des Abends, Op. 12, No. 1 (1837) 3:16

Fryderyk CHOPIN

13 Polonaise No. 14 in G sharp minor 6:11
 (1824)

14 Mazurka No. 22 in G sharp minor, 1:28
 Op. 33, No. 1 (1838)

Sergey RACHMANINOV (1873–1943)

15 Élégie in E flat minor, Op. 3, No. 1 5:13
 (1892)

Karol Kazimierz KURPIŃSKI (1785–1857)

16 Polonaise No. 2 in D minor (1812) 4:14

Fryderyk CHOPIN

17 Prelude No. 7 in A major, Op. 28 (1839) 0:50

Oscar PETERSON (1925–2007)

18 Exercise No. 3 in B flat major (1965) 1:11

Tobias Koch 1–3 17 18 • Hélène Tysman 4–7
 Janusz Olejniczak 8–11 • Tomasz Ritter 12–16

KAWAI

A detailed track list can be found inside the booklet.

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