



DDD

8.579069

 Playing Time
 56:03


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Written over the course of a quarter-century, these four flute works reflect the individual approaches to the flute sonata taken by their composers. Hindemith's aim was to offer new music of buoyancy and brio, tempered by elegiac moments. Prokofiev's famous sonata has Classical formal elegance, while the sonatas of Denisov and Nagovitsyn are single movement works that explore the flute's extreme registers, as well as its dynamic contrasts and virtuosic capacities.

20th Century Flute Sonatas

Paul HINDEMITH
(1895–1963)

Flute Sonata (1936) 13:20

- | | | |
|----------|-----------------------------------|-------------|
| 1 | I. Heiter bewegt | 4:41 |
| 2 | II. Sehr langsam | 4:14 |
| 3 | III. Sehr lebhaft – Marsch | 4:18 |

Vyacheslav NAGOVITSYN
(b. 1939)

Flute Sonata (1962) 10:29

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|----------|------------------------------------|-------------|
| 4 | I. Andante – Allegro vivace | 3:29 |
| 5 | II. Allegretto – Allegro | 5:24 |
| 6 | III. Allegretto | 1:36 |

Edison DENISOV
(1929–1996)

Flute Sonata (1960) 9:23

- | | | |
|----------|------------------------------|-------------|
| 7 | I. Lento espressivo | 4:44 |
| 8 | II. Allegro impetuoso | 2:14 |
| 9 | III. Lento espressivo | 2:25 |

Sergey PROKOFIEV
(1891–1953)

**Flute Sonata in D major,
Op. 94 (1943) 22:30**

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|-----------|-----------------------------|-------------|
| 10 | I. Moderato | 7:19 |
| 11 | II. Scherzo. Presto | 4:47 |
| 12 | III. Andante | 3:17 |
| 13 | IV. Allegro con brio | 7:02 |

Denis Lupachev, Flute • Peter Laul, Piano

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