

All of the works in this programme were prize winners in the hotly contested 2018 Huang Zi International Chinese Piano Composition Competition, an event marking the 80th anniversary of the death of this influential composer and educator. Themes explored include the charm and unpredictability of China's landscape, alongside elements of Chinese musical and theatrical aesthetics. Joint First Prize winners were Emile Naoumoff, whose *Celestial Parade* describes the composer's wonderful experiences while in Shanghai, and Zhiliang Zhang, whose *Qiao Ling Liu Dan* portrays six widely differing 'Dan' or female characters in Sichuanese opera.



DDD

8.579070

Playing Time
63:06



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Impressions of China

Winning works from the 2018 Huang Zi

International Chinese Piano Composition Competition

Haohan SUN (孫昊瀚) (b. 1999)

① **The Echoes of Tianchi (天池·回響) (2018)** 8:43

Emile NAOUMOFF (艾莫利·瑙莫夫) (b. 1962)

② **Celestial Parade (星際旅行) (2018)** 6:53

Shuying LI (李姝穎) (b. 1989)

③ **Five (五) (2010)** 6:11

Pengfei YU (虞鵬飛) (b. 1988)

④–⑦ **The Field of My Hometown (故鄉的原野) (2017)** 13:25

Bo LIU (劉博) (b. 1986)

⑧ **Gasuo (嘎所) (2018)** 14:45

Zhiliang ZHANG (張誌亮) (b. 1987)

⑨ **Qiao Ling Liu Dan ('The Beauty of Six Operatic Female Roles') (俏伶六旦) (2017)** 12:47

Gianluca Luisi (吉安盧卡·路易西), Piano

A detailed track list can be found inside the booklet

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