



DDD

8.579071

Playing Time  
68:53

www.naxos.com

© & © 2020 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Made in Germany

This album of piano trios by four Turkish composers, the first in a series, covers three generations of composers whose music combines traditional rhythms and modalities with established Western classical sonorities. Hasan Ferid Alnar represents the 'Turkish Five' collective, his style drawing on the monophonic textures and rhythmic cycles of traditional *makam* music, while Ferit Tüzün's lyrical and fervent piano trio hints at folk melodies rather than using them as concrete material. İlhan Baran described his spellbinding *Transformations* as 'a kind of atmospheric state of mind', and from the younger generation, Oğuzhan Balcı's *Piano Trio No. 1* expresses a tranquillity reminiscent of the Anatolian soul.

## TURKISH PIANO TRIOS

- |   |  |              |
|---|--|--------------|
|   | <b>Hasan Ferid ALNAR</b> (1906–1978)         |              |
|   | <b>Piano Trio</b> (1966)                     | <b>19:46</b> |
| 1 | <b>I. Poco lento – Allegro moderato</b>      | <b>6:02</b>  |
| 2 | <b>II. Scherzando</b>                        | <b>2:39</b>  |
| 3 | <b>III. Lento</b>                            | <b>7:06</b>  |
| 4 | <b>IV. Moderato – Alla Marcia</b>            | <b>3:58</b>  |
|   | <b>Ferit TÜZÜN</b> (1929–1977)               |              |
| 5 | <b>Piano Trio</b> (1950) *                   | <b>6:32</b>  |
|   | <b>İlhan BARAN</b> (1934–2016)               |              |
| 6 | <b>Dönüşümler ('Transformations')</b> (1975) | <b>19:43</b> |
|   | <b>Oğuzhan BALCI</b> (b. 1977)               |              |
|   | <b>Piano Trio No. 1</b> (2019) *             | <b>22:42</b> |
| 7 | <b>I. Sunrise Red</b>                        | <b>7:00</b>  |
| 8 | <b>II. Pure Water</b>                        | <b>9:55</b>  |
| 9 | <b>III. The Mare</b>                         | <b>5:44</b>  |

\* WORLD PREMIERE RECORDING

KURTCAN

### Bosphorus Trio

Özgecan Günöz, Violin • Çağlayan Çetin, Cello • Özgür Ünal, Piano

Recorded: 5–9 August 2019 at Bursa Uludag University State Conservatory Hall, Turkey

Producer, recording engineer and editor: Ali Kamruz • Mastering engineer: Ozan Sarier

Musical director: Dağhan Doğu • Booklet notes: Gökçe Altay Artar, Oğuzhan Balcı

Editions: Unpublished [1]–[5] [7]–[9], Devlet Konservatuvarı Yayınları (State Conservatory Publications) [6]

Sponsors: Mrs. Muzaffer Kurtcan, Emek Yağ • Co-production: Mert Bozdemir

Cover image: ID 159342075 © Samet Guler | Dreamstime.com