

The distinguished Spanish composer and pianist Sira Hernández is known especially for her involvement with multi-discipline arts projects at major international festivals and cultural events. Many of her works are inspired by Italian artists as can be heard on this album. Minimalist techniques and the significance of tonality and timbre in communicating darkness and light are heard in *Iniciación a la sombra* and the sewing-machine ostinatos of *Fantasía para piano*. The presence of God amidst the bleak spaces of madness are expressed in *Terra Santa*, and the intensity of *Don't Forget About That* invites us to resist oblivion.



HAZEN

Sira
HERNÁNDEZ
(b. 1959)



**Initiation to the Shadow
Music for Piano**

1	Iniciación a la sombra ('Initiation to the Shadow') (2015) (A Á. Crespo, in Memoriam)	6:42
2	Terra Santa – Ci sono angeli nel cielo (‘Holy Land – There are Angels in Heaven’) (2017) (A Alda Merini)	21:12
3	Fantasía para piano (Per cucire le ferite) (‘Fantasia for Piano (To stitch the wounds)’) (2018)	21:48
4	Don't Forget About That (2019) (A Primo Levi nel centenario della sua nascita) (‘for Primo Levi on the centenary of his birth’)	21:56

WORLD PREMIERE RECORDINGS
Sira Hernández, Piano

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Booklet notes: Juan Francisco de Dios Hernández • Publisher: SGAE

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CLASSICS
FROM SPAIN

8.579072



Playing Time
71:58



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