

The distinguished Spanish composer and pianist Sira Hernández is known especially for her involvement with multi-discipline arts projects at major international festivals and cultural events. Many of her works are inspired by Italian artists as can be heard on this album. Minimalist techniques and the significance of tonality and timbre in communicating darkness and light are heard in *Iniciación a la sombra* and the sewing-machine ostinatos of *Fantasia para piano*. The presence of God amidst the bleak spaces of madness are expressed in *Terra Santa*, and the intensity of *Don't Forget About That* invites us to resist oblivion.



Sira
HERNÁNDEZ
(b. 1959)



Initiation to the Shadow Music for Piano

- | | | |
|----------|--|--------------|
| 1 | Iniciación a la sombra ('Initiation to the Shadow') (2015)
(A Á. Crespo, in Memoriam) | 6:42 |
| 2 | Terra Santa – Ci sono angeli nel cielo
('Holy Land – There are Angels in Heaven') (2017)
(A Alda Merini) | 21:12 |
| 3 | Fantasia para piano (Per cucire le ferite)
('Fantasia for Piano (To stitch the wounds)') (2018) | 21:48 |
| 4 | Don't Forget About That (2019)
(A Primo Levi nel centenario della sua nascita)
(‘for Primo Levi on the centenary of his birth’) | 21:56 |

WORLD PREMIERE RECORDINGS

Sira Hernández, Piano

Recorded: 12 July 2019 at Auditorio 'Hazen-Yamaha', Las Rozas de Madrid, Spain

Producer: Sira Hernández • Engineer: Jesús Trujillo

Booklet notes: Juan Francisco de Dios Hernández • Publisher: SGAE

This recording was sponsored by Hazen-Yamaha

Cover painting: *Abstract keyboard of the piano* by Punnarong (www.iStockPhoto.com)



CLASSICS
FROM SPAIN

8.579072

DDD

Playing Time
71:58



© & © 2020 Naxos Rights (Europe) Ltd
Comentarios en español
Booklet notes in English
Made in Germany
www.naxos.com