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Playing Time
64:23Made in Germany
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Booklet notes in English

John Burge is a JUNO Award-winning composer and a passionate advocate for Canadian music who has a strong affinity with writing for string instruments. All of the works in this recording were commissioned and premiered by the Thirteen Strings Chamber Orchestra. Opening with the joyous and celebratory *Sinfonia Antiqua*, the mood shifts to an evocative and impressionistic atmosphere in *Forgotten Dreams*, while *One Sail* captures the compelling power of poetic imagery. The *Upper Canada Fiddle Suite* blends tradition and nostalgia with entirely original inventiveness, and concludes an album that perfectly represents Burge's eloquent and deeply expressive compositional style.

L'association minière
du Canada | The Mining Association
of Canada

John BURGE

(b. 1961)

Sinfonia Antiqua (2001) 23:34 [6] **One Sail (1993) 14:15**

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|---|-------------|---|--------------|
| [1] I. French Overture: Maestoso –
Allegro | 5:57 | Upper Canada Fiddle Suite
(1996) | 17:41 |
| [2] II. Minuet: Grazioso –
Trio: L'istesso tempo | 6:33 | [7] I. Reel: Moderately fast | 4:56 |
| [3] III. Aria: Largo | 6:09 | [8] II. Waltz: With simplicity | 6:06 |
| [4] IV. Gigue: Poco allegro | 4:48 | [9] III. Jig: Vigorously | 6:33 |
| [5] Forgotten Dreams (1995)
(version for flute and
string orchestra) | 8:39 | | |

Joanna G'froerer, Flute [5] • Rachel Mercer, Cello [6]

Thirteen Strings Chamber Orchestra

Julian Armour, Cello [3] • Manuela Milani, Violin [8]

Kevin Mallon

Recorded: 14–16 September 2019 at St. Matthew's Anglican Church, Ottawa, Canada
 Producer and engineer: Norbert Kraft • Editors: Norbert Kraft, Bonnie Silver • Executive Director: Guylaine Lemaire • Booklet notes: John Burge, Kevin Mallon • Publisher: Canadian Music Centre, copyright John Burge • Sponsored by The Mining Association of Canada • Cover image © fjmolina / shutterstock.com