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8.579075

Playing Time
50:40

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Booklet notes in English
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This diverse programme features eight premiere recordings of Australian music for two pianists, including seven works recently commissioned by the acclaimed Viney-Grinberg duo. Demonstrating the innovative potential of this medium, these pieces range from duets on a single piano to *Mill Life* in which 22 pianos are overdubbed and piled on top of each other. Other highlights include *Visible Weapon*, pairing virtuoso velocity with electronics, and *The Art of Agony* – a musical picture frame for Percy Grainger's spoken voice.



Australian Government

THE ART OF AGONY

Australian music for two pianists

Australia
Council
for the Arts

- | | | | | |
|----------|--|-------------|--------------------------------|---|
| | Percy GRAINGER (1882–1961) | | Louise DENSON (b. 1960) | |
| 1 | Lincolnshire Posy –
II. Horkstow Grange
(version for 2 pianos) (1937) | 2:37 | 5 | Mill Life (2018) * 7:55 |
| 2 | Robert DAVIDSON (b. 1965)
The Art of Agony (2012) * | 3:26 | 6–8 | Colin BRUMBY (1933–2018)
3 Easy Piano Duets (1980) * 3:14 |
| 3 | Percy GRAINGER
Lincolnshire Posy –
VI. The Lost Lady Found
(version for 2 pianos) (1937) | 2:18 | 9 | Gordon HAMILTON (b. 1982)
Shorter/Longer (2015) * 4:57 |
| 4 | Andrew FORD (b. 1957)
On Reflection (2012–13) * | 9:38 | 10 | Lullaby for Liam and Anna's
Kids (2014) * 2:50 |
| | | | 11 | Kate NEAL (b. 1972)
Etude 1 (2016) * 2:50 |
| | | | 12 | Matthew HINDSON (b. 1968)
Visible Weapon (2013) * 10:39 |

* WORLD PREMIERE RECORDING

Viney-Grinberg Duo

A detailed track list can be found inside the booklet.

Recorded: 6 **1**–**3** **9** **10** and 28 **4** **5** April, 28 July **6**–**8** **11** and 13 October **12** 2019at the Nickson Room (and practice rooms **5**), School of Music, University of Queensland, AustraliaProducers: Liam Viney, Anna Grinberg • Engineer: David Spearritt • Editor: Chris Perren **12** • Booklet notes: Liam VineyPublishers: Schott Music GmbH & Co. KG **1** **3**, Australian Music Centre **2** **4**, Louise Denson **5**, Wirripang **6**–**8**,Gordon Hamilton **9** **10**, Kate Neal **11**, Australian Music Centre (under license from Faber Music) **12**

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its arts funding and advisory body.

The Viney-Grinberg Duo thanks all of the composers on this album, as well as the University of Queensland for ongoing support.

Cover image by Alessandro Arrigo