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8.579076

Playing Time  
50:10

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Booklet notes in English  
Made in Germany

Andy Scott is a British Composer Award winner and a founder member of the Apollo Saxophone Quartet. As a saxophonist for over 40 years, Scott's virtuosic yet harmonically subtle music is open to a wide variety of influences. His works are performed on this album by the world-famous virtuoso Timothy McAllister, and the admired English author Lemn Sissay narrates his own poem on *My Mountain Top*.



Andy  
**SCOTT**  
(b. 1966)



**WESTLAND**  
**Works for Saxophone and Piano**

- |           |   |              |
|-----------|---|--------------|
| <b>1</b>  | <b>Three Letter Word</b> (2010) *   | <b>6:32</b>  |
| <b>2</b>  | <b>Fujiko</b> (2005) (version for saxophone and piano, arr. 2009) *   | <b>4:16</b>  |
|           | <b>Sonata for Alto Saxophone and Piano</b> (2015)<br>(arranged from Sonata for Flute and Piano, 2002–03) *                            | <b>12:04</b> |
| <b>3</b>  | <b>I. –</b>   | <b>3:38</b>  |
| <b>4</b>  | <b>II. –</b>  | <b>4:44</b>  |
| <b>5</b>  | <b>III. –</b>   | <b>3:31</b>  |
| <b>6</b>  | <b>And Everything is Still ...</b> (2008) (version for saxophone and piano, arr. 2008) *  | <b>3:18</b>  |
| <b>7</b>  | <b>MHP</b> (2007) (version for saxophone and piano, arr. 2008) *  | <b>3:14</b>  |
| <b>8</b>  | <b>Respectfully Yours</b> (2015) (version for saxophone and piano, arr. 2017) *   | <b>4:01</b>  |
| <b>9</b>  | <b>Paquito</b> (2004) (version for saxophone and piano, arr. 2018) *  | <b>2:26</b>  |
| <b>10</b> | <b>Westland</b> (2016) *  | <b>5:03</b>  |
| <b>11</b> | <b>My Mountain Top</b> (1998) (version for saxophone and electronics, arr. 2001)<br><i>Electronics: Steve Williams and Andy Scott</i> | <b>8:32</b>  |

**\* WORLD PREMIERE RECORDINGS**

**Timothy McAllister, Soprano Saxophone** **2** **6** **11**, **Alto Saxophone** **1** **3** **5** **7** **9**,  
**Tenor Saxophone** **10** • **Liz Ames, Piano** **1** **9**

**Lemn Sissay, Narrator** **11**

Recorded: 9–11 March 2018 at Potton Hall, Suffolk, UK **1** **9** and 23 May 2018 at Stamps Auditorium,  
University of Michigan, USA **10** **11** • Producers and editors: Rachel Smith **1** **9** and David Schall **10** **11**  
Engineers: Peter Newble **1** **9** and David Schall **10** **11** • Booklet notes: Andy Scott • Publisher: Astute Music Limited  
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