

Cecilia McDowall is one of Britain's most acclaimed composers. Her choral music, in particular, has earned her a worldwide reputation, yet an equally distinctive voice is revealed in her organ works. The *O Antiphon Sequence*, commissioned by the American Guild of Organists, is capricious, meditative and luminous. The *George Herbert Trilogy* encompasses rhapsody and brilliance, while McDowall's mastery of the miniature form is demonstrated in her contribution to a project to finish Bach's incomplete *Orgelbüchlein*.



DDD

8.579077

Playing Time
65:04



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Cecilia McDOWALL (b. 1951)

Organ Works

1	Celebration (2014)	7:14	3	Antiphons (2006) *	7:42
2	First Flight (2019) *	5:43	12	No. 1. Ave Regina	2:41
3	O Antiphon Sequence (2018) *	18:14	13	No. 2. Ave Maria	2:37
4	I. O Sapientia ('O Wisdom')	2:19	14	No. 3. Regina Caeli	2:22
5	II. O Adonai	1:38	15	George Herbert Trilogy – III. Church Bells Beyond the Stars (2013)	5:23
6	III. O Radix Jesse ('O Root of Jesse')	2:38	16	4 Piano Solos – No. 3. Pavane (1999) (arr. William Fox [b. 1995] for organ, 2020) *	4:23
7	IV. O Clavis David ('O Key of David')	1:22	17	George Herbert Trilogy – I. Sounding Heaven and Earth (2010) *	5:29
8	V. O Oriens ('O Morning Star')	5:07	* WORLD PREMIERE RECORDING		
9	VI. O Rex Gentium ('O King of the Nations')	2:19	Lucy Humphris, Trumpet 12–14		
10	VII. O Emmanuel	2:44			
11	George Herbert Trilogy – II. Sacred and Hallowed Fire (2013, revised version 2020)	7:02			
12	Wo Gott der Herr nicht bei uns hält ('Where the Lord God does not Dwell with Us') (2011) *	3:26			

William Fox

on the 1963 J.W. Walker organ of the Church of St John the Evangelist, Islington, London

Recorded: 4–5 March 2020 at the Church of St John the Evangelist, Islington, London, UK

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Daniel Moulton, Asher Oliver, Jonathan Vaughn and Tom Wimpenny. Recorded in the presence of the composer.
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