



DDD

8.579077

 Playing Time
 65:04


www.naxos.com

 © & © 2021 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany

Cecilia McDowall is one of Britain's most acclaimed composers. Her choral music, in particular, has earned her a worldwide reputation, yet an equally distinctive voice is revealed in her organ works. The *O Antiphon Sequence*, commissioned by the American Guild of Organists, is capricious, meditative and luminous. The *George Herbert Trilogy* encompasses rhapsody and brilliance, while McDowall's mastery of the miniature form is demonstrated in her contribution to a project to finish Bach's incomplete *Orgelbüchlein*.

Cecilia McDOWALL

(b. 1951)

Organ Works

- | | | | | | |
|----|---|-------|----|--------------------------------------|------|
| 1 | Celebration (2014) | 7:14 | 3 | Antiphons (2006) * | 7:42 |
| 2 | First Flight (2019) * | 5:43 | 12 | No. 1. Ave Regina | 2:41 |
| | O Antiphon Sequence (2018) * | 18:14 | 13 | No. 2. Ave Maria | 2:37 |
| 3 | I. O Sapientia ('O Wisdom') | 2:19 | 14 | No. 3. Regina Caeli | 2:22 |
| 4 | II. O Adonai | 1:38 | 15 | George Herbert Trilogy – | 5:23 |
| 5 | III. O Radix Jesse ('O Root of Jesse') | 2:38 | | III. Church Bells Beyond | |
| 6 | IV. O Clavis David ('O Key of David') | 1:22 | | the Stars (2013) | |
| 7 | V. O Oriens ('O Morning Star') | 5:07 | 16 | 4 Piano Solos – No. 3. Pavane | 4:23 |
| 8 | VI. O Rex Gentium ('O King of the Nations') | 2:19 | | (1999) (arr. William Fox [b. 1995] | |
| 9 | VII. O Emmanuel | 2:44 | | for organ, 2020) * | |
| 10 | George Herbert Trilogy – | 7:02 | 17 | George Herbert Trilogy – | 5:29 |
| | II. Sacred and Hallowed Fire | | | I. Sounding Heaven and Earth | |
| | (2013, revised version 2020) | | | (2010) * | |
| 11 | Wo Gott der Herr nicht bei | 3:26 | | * WORLD PREMIERE RECORDING | |
| | uns hält ('Where the Lord God | | | Lucy Humphris, Trumpet 12–14 | |
| | does not Dwell with Us') (2011) * | | | | |

William Fox

on the 1963 J.W. Walker organ of the Church of St John the Evangelist, Islington, London

Recorded: 4–5 March 2020 at the Church of St John the Evangelist, Islington, London, UK
 Producer, engineer and editor: Adrian Lucas • Session technical assistant: Benedict Madden • Booklet notes: William Fox
 Publisher: Oxford University Press 1–11 15 17, Brass Wind Publications 12–14 • Edition: Unpublished manuscript 16
 This recording was made possible by the Williams Church Music Trust, the Nicholas Boas Charitable Trust
 and the Gemma Classical Music Trust (Registered Charity No. 1121090, www.gemmatrust.com).
 The performers wish to express their thanks to Adrian Gunning, Graham Lachdao, Adrian Lucas, Cecilia McDowall,
 Daniel Moulton, Asher Oliver, Jonathan Vaughn and Tom Winpenny. Recorded in the presence of the composer.
 Cover image: *Kleiner Mythen star trails and sea of fog* by Lukas Schlagenhauf (Creative Commons BY 2.0.)