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DDD

Playing Time
62:33

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Virtuoso duo Sándor Rigó and Christina Leeb-Grill have taken Jean Françaix's description of his own work, 'musique pour faire plaisir', as the motto for this programme. Dance styles and rhythms are at the heart of this repertoire, from the spectacular *Brazileira* with which Milhaud concludes his theatrical *Scaramouche*, through Piazzolla's refinement of tradition in his *Tango-Études*, to the Brazilian rhythms showcased in Villa-Lobos's *Fantasia*. Paquito D'Rivera adapted his *Invitación al Danzón* especially for this recording, providing Sándor Rigó with space to demonstrate his brilliance in improvisation.

LATIN AMERICAN DANCES

Works for Saxophone and Piano

1–5	Jean Françaix (1912–1997): Cinq Danses exotiques (1961)	5:52
6–8	Astor Piazzolla (1921–1992): Tango-Études Nos. 1–3 (1987, arr. 1989)	12:38
9–11	Darius Milhaud (1892–1974): Scaramouche, Op. 165c (1937, arr. 1939)	9:21
12	Maurice C. Whitney (1909–1984): Rumba (pub. 1949)	2:47
13–15	Heitor Villa-Lobos (1887–1959): Fantasia, Op. 630 (1948)	9:50
16–18	Astor Piazzolla: Tango-Études Nos. 4–6 (1987, arr. 1989) Paquito D'Rivera (b. 1948):	9:38
19	Invitación al Danzón (2008, arr. 2019)*	5:32
20	Vals venezolano (1991, arr. 1996)*	1:41
21	Contradanza (1991, arr. 1996)*	1:50
22	La Fleur de Cayenne (2014, arr. 2019)*	3:23

***WORLD PREMIERE RECORDING**

Sándor Rigó, Alto saxophone 1–12 16–18 20 21

Soprano saxophone 13–15 19 22

Christina Leeb-Grill, Piano

A detailed track list and full publishing details can be found inside the booklet.

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