

Taking its title from the village in which Leoš Janáček was born, this album of chamber works by the prize-winning Portuguese composer Sérgio Azevedo reveals his deep affinity for the music and personality of the great Czech composer. Using fragments from Janáček's *In the Mists* and *On an Overgrown Path* has allowed Azevedo to create a 'doppelgänger' of the original material. It draws his music in unsuspected directions, either abandoning the fragments as the music develops or generating new aural contexts. The resultant music represents an unclassifiable but profound communication between two composers from two different epochs.



8.579079

DDD

Playing Time
69:09



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Booklet notes in English
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Sérgio
AZEVEDO
(b. 1968)
Hukvaldy Cycle

1–2	Two Pieces after <i>Po zarostlému chodníčku</i> (‘On an Overgrown Path’) (2016/2018)*	2:57
3–6	Hukvaldy Sonata (2018)*	19:45
7	Hukvaldy Trio (2015)	20:31
8–12	V mlhách...1912 (‘In the Mists...1912’) (2009)	18:35
13	À procura da raposa (‘Searching for the Fox’) (2019)*	6:51

*WORLD PREMIERE RECORDING

Ensemble Darcos • Nuno Côrte-Real

A detailed track list can be found inside the booklet.

Recorded: 25–27 July 2020 at Atlântico Blue Studios, Paço de Arcos, Portugal • Producer: Nuno Côrte-Real
Engineer: Suse Ribeiro • Editors: Nuno Côrte-Real, Suse Ribeiro • Mastering: Mário Barreiros (MB Estúdio)

Booklet notes: Sérgio Azevedo • Publisher: AVA Musical Editions

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