

Taking its title from the village in which Leoš Janáček was born, this album of chamber works by the prize-winning Portuguese composer Sérgio Azevedo reveals his deep affinity for the music and personality of the great Czech composer. Using fragments from Janáček's *In the Mists* and *On an Overgrown Path* has allowed Azevedo to create a 'doppelgänger' of the original material. It draws his music in unsuspected directions, either abandoning the fragments as the music develops or generating new aural contexts. The resultant music represents an unclassifiable but profound communication between two composers from two different epochs.

Sérgio
AZEVEDO
(b. 1968)

Hukvaldy Cycle

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|-------------|-------------------------------------------------------------------------------------------------------|--------------|
| 1-2 | Two Pieces after <i>Po zarostlém chodníčku</i>
(‘On an Overgrown Path’) (2016/2018)* | 2:57 |
| 3-6 | Hukvaldy Sonata (2018)* | 19:45 |
| 7 | Hukvaldy Trio (2015) | 20:31 |
| 8-12 | V mlhách...1912 (‘In the Mists...1912’) (2009) | 18:35 |
| 13 | À procura da raposa (‘Searching for the Fox’) (2019)* | 6:51 |

***WORLD PREMIERE RECORDING**

Ensemble Darcos • Nuno Côrte-Real

A detailed track list can be found inside the booklet.

Recorded: 25–27 July 2020 at Atlântico Blue Studios, Paço de Arcos, Portugal • Producer: Nuno Côrte-Real
Engineer: Süse Ribeiro • Editors: Nuno Côrte-Real, Süse Ribeiro • Mastering: Mário Barreiros (MB Estúdio)

Booklet notes: Sérgio Azevedo • Publisher: AvA Musical Editions

This recording was made possible thanks to sponsorship from República Portuguesa,
Direção Geral das Artes, Câmara Municipal de Torres Vedras and Fundação D. Luís

Cover photo by Sérgio Azevedo



8.579079

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Playing Time
69:09



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Made in Germany

Booklet notes in English

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