



DDD

8.579081

 Playing Time
 61:19


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To mark the 250th anniversary of Beethoven's birth, Russian born arranger Paul Struck has arranged two of the composer's great mid-period chamber masterpieces for soloist and string ensemble. Expanding the sonorities of the 'Kreutzer' Sonata – Beethoven's most important chamber work for violin – allows the sonata's *concertante* quality to emerge in a new light. The *Cello Sonata No. 3* equally succeeds in conceiving the piano part for ensemble, while exploring fullness of sound and maintaining transparency of texture.

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Ludwig van BEETHOVEN

(1770–1827)

Beethoven Recomposed

Cello Sonata No. 3 in A major, Op. 69 (1807–08) 27:55
 (arr. Paul Struck, b. 1961, for cello and string ensemble, 2019)

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|---|--|-------|
| 1 | I. Allegro ma non tanto | 13:18 |
| 2 | II. Scherzo: Allegro molto | 5:36 |
| 3 | III. Adagio cantabile – Allegro vivace | 8:52 |

Violin Sonata No. 9 in A major, Op. 47 'Kreutzer' (1802–03) 33:17
 (arr. P. Struck for violin and string ensemble, 2019)

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| 4 | I. Adagio sostenuto – Presto | 11:58 |
| 5 | II. Andante con variazioni | 14:16 |
| 6 | III. Presto | 7:00 |

WORLD PREMIERE RECORDINGS

Luka Coetzee, Cello 1–3 • Miçlen LaiPang, Violin 4–6

LGT Young Soloists
 Alexander Gilman, Artistic Director

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