Fernando Lopes-Graça was one of the greatest Portuguese composers of the 20th century. He composed songs in many genres, including folk-song arrangements, modernist settings of Portuguese poetry, and songs connected to political and historical events, all of which are represented here in this second volume (*Volume 1* is on 8.579039). Early songs reveal the harmonic influence of Debussy, while Lopes-Graça's utopian vision of international fraternity can be heard in his harmonisations of Greek, Czech and Slovak songs, which range from lament and defiance to pastoral sentiment.

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DDD

8.579082

Playing Time 65:04

Fernando
LOPES-GRAÇA
(1906–1994)

Songs and Folk Songs • 2

1–7	Sept Vieilles chansons grecques ('Seven Old Greek Songs'), Op. 58 (1950) *	20:25
8	Ícaro ('Icarus'), Op. 17 (1935) *	3:46
9	Marcha quase fúnebre ('Quasi Funeral March'), Op. 18 (1935) *	2:54
10	Pastoral, Op. 19 (1934–35)	3:20
11–13	Três canções do 25 de Abril ('Three Songs of 25 April') (1975) *	6:12
14–16	Três poemas em prosa ('Three prose poems'), Op. 7 (1928–29)	5:45
17–26	Dix Chansons populaires tchèques et slovaques ('Ten Czech and Slovak Folk Songs'), Op. 67 (1951, rev. 1978) *	22:35

* WORLD PREMIERE RECORDING

Susana Gaspar, Soprano 1 3 6 9–18 20–26
Ricardo Panela, Baritone 2 4–5 7 8 11–13 17 19 22 25 26
Nuno Vieira de Almeida, Piano

A detailed track list can be found inside the booklet.
Recorded: 21 July 2017 9 10 and 15–17 July 2020 1–8 11–26 at the Grande Auditório, Culturgest, Lisbon, Portugal
The available sung texts can be accessed online at www.naxos.com/libretti/579082.htm.
Producer and editor: Tiago Manuel da Hora • Engineer: Jorge Simões da Hora
Booklet notes: Paulo Ferreira de Castro • Editions: All works performed from the composer's manuscripts
Sponsors: Fundação D. Luís I, SHARE Foundation, Fundação Millennium BCP
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