



DDD

8.579083

Playing Time
68:45

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Booklet notes in English
Made in Germany

This programme portrays the 'birth' of the flute in France in the late 17th century and the following 40 years of its life as a new and fashionable instrument. A famous patron of the arts, King Louis XIV gathered elite composers and musicians to create the refinement, elegance and good taste that was demanded at his Paris Court. From the early *petites pièces* to more virtuoso suites and sonatas with their ornamented lyricism and grand dance rhythms, the mellow, robust and almost husky sounds of flutes from this period blend and weave around each other like the voices of two singers.

LA MAGNIFIQUE

Flute Music for the Court of Louis XIV

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|---|--|--------------|
| Louis-Nicolas CLÉRAMBAULT
(1676–1749) | | |
| [1]–[6] | Simphonia No. 7 in E minor
'Sonata detta La Magnifique' (c. 1700) | 10:25 |
| Jean-Baptiste LULLY (1632–1687)
Le Triomphe de l'Amour (1681) | | 1:17 |
| [7] | Ritournelle pour Diane * | |
| [8]–[9] | Michel LAMBERT (1610–1696)
Airs à 1–4 parties (1689) * | 3:36 |
| Philbert RÉBILLÉ (1639–after March 1717)
Suite de dances. Qui se joient ordinairement
à tous les Bals chez le Roy (1712) | | 0:51 |
| [10] | No. 99. Menuet * | |
| Louis-Antoine DORNEL (c. 1680–after 1756)
Flute Suite in B minor, Op. 2, No. 2 (1711) | | 2:39 |
| [11] | III. Sarabande 'La Descosteaux' | |
| Robert de VISÉE (1660?–1733?)
Pièces de théorbe et de luth mises
en partition, dessus et basse (1716) | | |
| | Suite No. 9 in E minor | 2:30 |
| [12] | IV. Sarabande * | |
| Jacques HOTTETERRE 'le Romain'
(1673–1763)
Recueil d'airs sérieux et à boire (1701) | | 4:59 |
| [13] | J'Ecoûtois autrefois –
Double: Je n'entens qu'à regret * | |
| François COUPERIN (1668–1733)
Recueil d'airs sérieux et à boire (1699) | | 2:16 |
| [14] | Vous qui craignez que l'Amour *
[Also published in Les Goûts-réunis:
Concert No. 8 in G major –
VIII. Sarabande grave, et tendre (1724)] | |
| [15]–[18] | Jacques HOTTETERRE 'le Romain'
Trio Sonata in D major, Op. 3, No. 2
(published 1712) | 6:04 |
| Michel de LA BARRE (1675–1745)
Pièces pour la flûte traversière, Book 2 (1710) | | |
| [19]–[20] | Suite No. 9 in G major
'Sonate L'Inconnuë' | 8:43 |
| François COUPERIN
Les Goûts-réunis (c. 1714–15, published 1724) | | |
| [21]–[24] | Concert No. 13 in G major
(version for 2 flutes in D major) ** | 8:36 |
| Marin MARAIS (1656–1728)
Pièces en trio (1692) | | |
| [25]–[31] | Suite No. 2 in G minor (excerpts) | 16:28 |

* WORLD PREMIERE RECORDING

** WORLD PREMIERE RECORDING OF
VERSION FOR TWO FLUTES

Barthold Kuijken, Immanuel Davis, Traverso
Arnie Tanimoto, Viola da gamba • Donald Livingston, Harpsichord

A detailed track list can be found inside the booklet.

Recorded: 17–19 October 2017 at the American Academy of Arts and Letters, New York, USA
Producer, engineer and editor: Adam Abeshouse • Booklet notes: Immanuel Davis, Barthold Kuijken
Instrumentarium: Flutes: Barthold Kuijken; Copy of Hotteterre, c. 1710, made by Alain Weemaels, 1999;
Immanuel Davis; Copy of Hotteterre, c. 1710, made by Alain Weemaels, 2006;
Viola da gamba: Copy of an instrument by Nicolas Bertrand, c. 1700, made by François Danger, 2015;
Harpsichord: Willard Martin after Louis Denis, 1658.

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