



8.579084

DDD

Playing Time
68:00

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Booklet notes in English
Σημειώσεις στα ελληνικά

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In these works for guitar, George Kontogiorgos explores melodic fragments from the ballades he wrote in his youth and uses them in a classical setting. These pieces are mostly tonal and deeply communicative – *Sea Vespers* evokes lazy days by the sea, while the dance-like *Cansonata* is a songful duo for guitar and cello. *Kaleidoscope* often refers to the musical style of the 1960s and 1970s when the guitar was the dominant instrument in pop and rock music, whereas *Elegy 1980* and *Emotions* draw out darker and more dramatic musical landscapes. Having worked closely with Kontogiorgos, these performances by Pavlos Kanellakis are both idiomatic and definitive.

George KONTOGIORGOS

(b. 1945)

Kaleidoscope: Works for Guitar

	Sea Vespers (2015)	23:44	10	Elegy 1980		
1	I. By the Shore	3:12		(1980, rev. 2006)	6:12	
2	II. Empty Nights	6:12				
3	III. Ready to Sail	4:23		Kaleidoscope (2006)	14:50	
4	IV. Little Fish	5:11		11	I. Carousel	3:08
5	V. Open Wings	4:45		12	II. Iridescences	3:54
	Cansonata (2014)	16:42		13	III. Sunflowers	3:22
6	I. Moderato	3:15		14	IV. Psychedelic	4:24
7	II. Adagio	7:04				
8	III. Rondo: Allegro	3:26		15	Emotions (2018)	6:24
9	IV. Allegretto rubato	2:56				

WORLD PREMIERE RECORDINGS

Pavlos Kanellakis, Guitar

Vangjel Nina, Cello **6-9**

Recorded: 19 February 2015 **11-14**, 28 December 2016 **1-5**, 27 March 2018 **10 15**, 17 May 2018 **6-9**
 at Studio Tesseraktio, Athens, Greece • Producer: George Kontogiorgos • Engineer: Nikko Chronopoulos
 Assistant engineer: Elpida Papoutsi • Editors: Nikko Chronopoulos, George Kontogiorgos
 Booklet notes: George Kontogiorgos • Publisher: Panasmusic
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