



8.579085

DDD

Playing Time
71:19

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Made in Germany

Although Paderewski is more readily associated with his career as a legendary virtuoso pianist, his modest output of 70 orchestral, instrumental and vocal works deserves to be more widely known. Prominent among his vocal output is a series of early songs that reveal natural flowing patterns while exploring both melancholy and folk idioms. The *Douze Mélodies*, written at the end of his compositional career, is the most original and striking Polish set of songs of the period, notable for dissonance, chromaticism and a palette of rich and unusual musical colours, to which this orchestral arrangement adds a whole new dimension. Little known, the early *Suite in G major* offers youthful warmth and brio.

Ministerstwo
Kultury
i Dziedzictwa
Narodowego.

Jan Ignacy
PADEREWSKI
(1860–1941)



Województwo
Kujawsko-Pomorskie

- | | | |
|---|---|--------------|
| 1–3 | Suite in G major (1884) | 10:47 |
| 4–7 | Four Songs, Op. 7 (1882–85), arr. Marcin Gumiela (b. 1980) | 9:49 |
| Texts: Adam Asnyk (1838–1897) | | |
| 8–13 | Six Songs, Op. 18 (1887–93), arr. M. Gumiela | 14:50 |
| Texts: Adam Mickiewicz (1798–1855); Franciszek Morawski (1783–1861) | | |
| 14 | Nocturne in B flat major, Op. 16, No. 4 (1890–92), arr. Mariusz Smolij (b. 1962) | 4:13 |
| 15–26 | Douze Mélodies, Op. 22 (1903), arr. M. Gumiela | 30:49 |
| Texts: Catulle Mendès (1841–1909) | | |

WORLD PREMIERE RECORDINGS

Alina Adamski, Soprano 4–13 • Agata Schmidt, Mezzo-soprano 15–26
Capella Bydgosciensis • Mariusz Smolij

A detailed track list can be found inside the booklet.

The Polish and French sung texts can be accessed at www.naxos.com/libretti/579085.htm

Recorded: 20–25 August 2020 at Pomeranian Philharmonic Hall, Bydgoszcz, Poland

Producer: Mariusz Smolij • Engineer and Editor: Marcin Guz • Booklet notes: Marcin Majchrowski

Publishers: PWM Edition, Poland 1–3, PWM Edition, Poland/Marcin Gumiela 4–13 15–26,

PWM Edition, Poland/MAAI Editions 14

This project was made possible thanks to financial assistance from the Ministry of Culture and National Heritage of Poland and the Government of Kuyavian-Pomeranian Voivodeship.

Cover painting by Tadeusz Małachowski (photo by Filip Kowalkowski, courtesy of the Pomeranian Philharmonic)