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8.579086

Playing Time
58:54

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Booklet Notes in English
Made in Germany

Giovanni Legrenzi's eventual rise to fame can be measured by the fact that both Bach and Handel chose his melodies as themes for their contrapuntal elaborations. Many years earlier, however, as a young composer in Ferrara, Legrenzi wrote *Compiete* ('Compline' in English) which constitutes the final moment of prayer in the monastic or secular day. It is a work of dazzling beauty that shows a mature, conscious mastery of the most up-to-date compositional techniques of Legrenzi's time in the 'nuova musica', and fully honours Monteverdi's precedent in ensuring music serves the text in all its richness and variety.

Giovanni
LEGRENZI
(1626–1690)

1–15 **Compiete con le lettanie et antifone**
della B.V. a 5, Op. 7 (1662)

WORLD PREMIERE RECORDING

Nova Ars Cantandi

Alessandro Carmignani, Soprano
Andrea Arrivabene, Contralto
Massimo Altieri, Tenor
Gianluca Ferrarini, Tenor
Marcello Vargetto, Bass

Ivana Valotti, Organ
Giovanni Acciai

A detailed track list can be found inside the booklet.

The Latin sung texts and English translations are included in the booklet and may also be accessed along with Italian translations at www.naxos.com/libretti/579086.htm

Recorded: 23–25 April 2018 at the Palatine Basilica of Santa Barbara, Mantua, Italy

Producers: Ivana Valotti, Giovanni Acciai • Recording engineer and mastering: Jean-Marie Quint

Booklet notes: Giovanni Acciai • Cover: Decorated ceiling of the Basilica of Santa Maria Maggiore, Bergamo, Italy;

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Publisher: Venice, Bartolomeo Magni, 1662; modern critical edition by Giovanni Acciai (b. 1946).