



8.579088

DDD

Playing Time
73:04

www.naxos.com

© & © 2022 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany

Xiaogang Ye is one of China's best-known contemporary composers whose work is acclaimed both in East Asia and the West for its colourful sonorities and lyrical expressiveness. Demonstrating Ye's deep love for ancient Chinese poetry, *Seven Episodes for Lin'an* is a large-scale symphonic canvas that sets famous texts for the first time in contemporary history, weaving their eloquent imagery with intricate and timeless melodies. *Twilight in Tibet* evokes the landscape of the Himalayas, while the *Tianjin Suite* reflects the diversity of Tianjin, a city with a profound historical and cultural heritage, expressed through Ye's signature combination of traditional and modern musical textures.

XIAOGANG YE

(b. 1955)

DEUTSCHE
STAATSPHILHARMONIE
RHEINLAND-PFALZ

- 1 **Twilight in Tibet**
for tenor, horn and orchestra, Op. 41 (2002) **18:50**
- 2-8 **Seven Episodes for Lin'an** for soprano, tenor,
baritone and orchestra, Op. 63 (2011) **34:17**
- 9-12 **Tianjin Suite** for orchestra, Op. 75 (2015-16) **19:37**

WORLD PREMIERE RECORDINGS

Yuanming Song, Soprano 4 5 • Yijie Shi, Tenor 1-3 7

Songhu Liu, Baritone 6 8 • Cong Gu, Horn 1

Deutsche Staatsphilharmonie Rheinland-Pfalz

Stephan Malzew 1 4 5 9-12 • Franck Ollu 2 3 6-8

A detailed track list can be found inside the booklet.

The Chinese sung texts and English translations can be accessed at www.naxos.com/libretti/579088.htm

Recorded: 27-31 October 2014 2 3 6-8, 19-23 December 2016 1 4 5 9-12

at the Philharmonie, Ludwigshafen, Germany

Producer, engineer and editor: Jakob Händel • Booklet notes: Max Yin

Publisher: Schott Music GmbH & Co. KG, Mainz (first editions)

Sponsor: Beijing Modern Music Festival • A co-production with Xiaogang Ye Qingdao Music Studio

Cover: *Jiudingshan Mountain* by Queenfather (Dreamstime.com)