



8.579089

DDD

Playing Time
67:01

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Made in Germany

Booklet notes in English

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Xiaogang Ye is regarded as one of China's leading contemporary composers, having been awarded a 2012 Guggenheim Fellowship, a 2013 China Arts Award, and a Distinguished Alumni citation from the Eastman School of Music in 2011. *The Road to the Republic* commemorates the centenary of the 1911 Revolution with classic and modern poetry, blending historical narrative with Ye's typically fluent musical style to create an epic and heroic symphonic work. The *Cantonese Suite* orchestrates original folk music from Ye's native region, the composer responding deeply to its poignant and beautiful essence.

XIAOGANG YE

(b. 1955)



- 1-8 **The Road to the Republic** (2011) **48:26**
Cantata for soprano, mezzo-soprano, tenor, baritone,
choir, children's choir and orchestra, Op. 64
- 9-12 **Cantonese Suite** for orchestra, Op. 51 (2005) **18:31**

WORLD PREMIERE RECORDINGS

Liping Zhang, Soprano 1-4 7 8 • Guang Yang, Mezzo-soprano 1 2 4 6 8

Yijie Shi, Tenor 1 2 4 5 8 • Chenye Yuan, Baritone 1 2 4 8

China National Symphony Orchestra 1-8

China National Symphony Orchestra Chorus 1 2 4-6 8

Beijing Philharmonic Choir 3 8 • Jia Lu 1-8

Deutsche Staatsphilharmonie Rheinland-Pfalz 9-12 • Franck Ollu 9-12

A detailed track list can be found inside the booklet. The Chinese sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/579089.htm

Recorded: 2 October 2011 at the Concert Hall of China National Radio, Beijing, China 1-8,

31 October 2014 at the Philharmonie, Ludwigshafen, Germany 9-12,

Producer, engineer and editor: Jakob Händel • Booklet notes: Max Yin

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