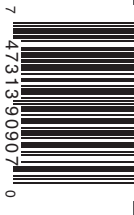




DDD

8.579090

Playing Time  
61:32

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Little is known about the Italian guitarist-composer Filippo Gragnani, but he had a reputation as a ‘skilled concert player’, and composed his *Duos for Two Guitars* in the troubled post-revolutionary city of Paris. Aimed at professional players, the *Duos* stand as a testament to Gragnani’s virtuoso technique and vivid imagination while presenting the utmost in stylistic taste and refinement. He gave both players concertante importance in these works, combining *fin de siècle* Viennese rigour with a fresh Latin temperament, and using contemporary musical conventions with assurance to craft evocative cameos of time and place.

## Filippo GRAGNANI

(1768–1820)

### Duo No. 2 for Two Guitars in A minor (c. 1809–10) 20:57

- ① I. Moderato 10:28
- ② II. Adagio 4:48
- ③ III. Polacca 5:41

### Duo No. 1 for Two Guitars in D major (c. 1809–10) 23:12

- ④ I. Moderato 11:31
- ⑤ II. Andante mosso 4:14
- ⑥ III. Rondo: Allegretto 7:25

### Duo No. 3 for Two Guitars in G major (c. 1809–10) 17:19

- ⑦ I. Allegro 7:06
- ⑧ II. Adagio 4:32
- ⑨ III. Rondo: Allegro 5:40

## Jørgen Skogmo, Guitar I • Jens Franke, Guitar II

Recorded: 29–31 July 2019 at St Margaret, Mapledurham, Oxfordshire, England, UK

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Guitars: Jørgen Skogmo – Pons Jeune (1820); Jens Franke – François Roudhloff (c. 1815), restored by Gary Southwell, 2019, A=430 • Cover: *Livorno, Italy* by Lisa-Blue (iStockphoto.com)