

Little is known about the Italian guitarist-composer Filippo Gragnani, but he had a reputation as a 'skilled concert player', and composed his *Duos for Two Guitars* in the troubled post-revolutionary city of Paris. Aimed at professional players, the *Duos* stand as a testament to Gragnani's virtuoso technique and vivid imagination while presenting the utmost in stylistic taste and refinement. He gave both players concertante importance in these works, combining *fin de siècle* Viennese rigour with a fresh Latin temperament, and using contemporary musical conventions with assurance to craft evocative cameos of time and place.

Filippo
GRAGNANI
(1768–1820)

Duo No. 2 for Two Guitars in A minor (c. 1809–10)		20:57
1	I. Moderato	10:28
2	II. Adagio	4:48
3	III. Polacca	5:41
Duo No. 1 for Two Guitars in D major (c. 1809–10)		23:12
4	I. Moderato	11:31
5	II. Andante mosso	4:14
6	III. Rondo: Allegretto	7:25
Duo No. 3 for Two Guitars in G major (c. 1809–10)		17:19
7	I. Allegro	7:06
8	II. Adagio	4:32
9	III. Rondo: Allegro	5:40

Jørgen Skogmo, Guitar I • Jens Franke, Guitar II

Recorded: 29–31 July 2019 at St Margaret, Mapledurham, Oxfordshire, England, UK

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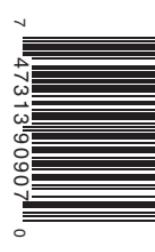
Guitars: Jørgen Skogmo – Pons Jeune (1820); Jens Franke – François Roudhloff (c. 1815), restored by Gary Southwell, 2019, A=430 • Cover: *Livorno, Italy* by Lisa-Blue (iStockphoto.com)



DDD

8.579090

Playing Time
61:32



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