



8.579091

DDD

Playing Time
61:52

www.naxos.com

© & © 2022 Naxos Rights (Europe) Ltd
 Booklet notes in English • Notice en français
 Made in Germany

Henri Tomasi's violin works are little known but they offer a compact insight into the direction of French 20th-century composition. The *Violin Concerto 'Périple d'Ulysse'* is a late work, by turns alluring, tragic and violent, conveyed through rhapsodic virtuosity and a rich sense of colour. The *Capriccio* is full of elegance and refinement with emotional intensity in its slow movement and brilliance in its finale. *Chant hébraïque* conjures up oriental motifs while the sequence of early works for violin and piano reference Tomasi's Corsican heritage and evoke quasi-cinematic exoticism.



Henri
TOMASI
(1901–1971)



- | | | |
|------------|--|--------------|
| 1–4 | Violin Concerto 'Périple d'Ulysse' ('Ulysses' Journey') (1962) | 21:47 |
| 5–7 | Capriccio (1931, rev. 1950)* | 18:24 |
| 8 | Chant hébraïque ('Hebrew Song') (1929)
(version for violin and orchestra)* | 3:30 |
| 9 | Tristesse d'Antar ('Antar's Sorrow') (1931)* | 4:32 |
| 10 | Poème for Violin and Piano (c. 1923)* | 4:11 |
| 11 | Chant corse ('Corsican Song')
(version for violin and piano) (1932)* | 3:30 |
| 12 | Paghiella, Sérénade cyrnéenne ('Corsican Serenade') (1928)* | 5:28 |

***WORLD PREMIERE RECORDING**

ALPHONSE
LEDUC

Stéphanie Moraly, Violin

Editions *Henry Lemoine*

Romain David, Piano **9–12**

Orchestre de la Garde républicaine **1–8** • **Sébastien Billard** **1–8**

A detailed track list can be found inside the booklet • Recorded: 6 December 2020 **9–12**, 20 **1–3**,
 21 **4–6** and 22 **7–8** July 2021 at the Auditorium Marcel Landowski, Paris, France
 Producer: Judith Carpentier-Dupont • Engineer and editor: Frédéric Briant
 Booklet notes: Stéphanie Moraly, Frédéric Ducros • Publishers: Éditions Alphonse Leduc **1–4**, **11**,
 Éditions Henry Lemoine **5–8**, **12**, Éditions Salabert **9**, Xavier Tomasi **10**
 Thanks to the Director of the Conservatory of Paris, Xavier Delette,
 and to all those who have supported this project.

Cover photograph courtesy of the archives of the Association Henri Tomasi