



DDD

8.579093

Playing Time
68:14

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Booklet notes in English
Kommentar auf Deutsch
Made in Germany

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Albrecht Mendelssohn Bartholdy was the grandson of Felix Mendelssohn. He was also a polymathic intellectual – a prestigious jurist, political scientist, and one of Germany's observers to the Treaty of Versailles negotiations in 1919. Conscientious of his heritage he also wrote songs, taking texts from Eichendorff, Goethe, Heine and the folk collection *Des Knaben Wunderhorn*, as had Felix and Fanny Mendelssohn. These ardent love songs were inspired by his student Magdalene 'Lena' Schoch who, soon after her graduation, became the composer's indispensable and trusted colleague and confidante.

Albrecht
MENDELSSOHN BARTHOLDY
(1874–1936)

Songs for Lena

Including
Lieder aus Des Knaben Wunderhorn
Ferne und Nähe • Widmung
Im Volkston • Wenn zwei sich lieben

WORLD PREMIERE RECORDINGS

Julianne Baird, Soprano • Ryan de Ryke, Baritone
Eva Mengelkoch, Piano

A full track list can be found inside the booklet.

The sung texts and English translations are included in the booklet and may also be accessed at
www.naxos.com/libretti/579093.htm

Recorded: 16 **1** **2** **13** **15** **26**, 17 **9** **16** **23** **28**, 18 **5** **12** **17**–**19** **25** and 19 **3** **4** **7** **14** **21** **22** **27** March and 6 June **6** **8** **10** **11** **20** **24** 2019
at the Harold J. Kaplan Concert Hall, Towson University, Maryland, USA

Producer: Eva Mengelkoch • Engineer and editor: Antonino d'Urzo

Bösendorfer piano technicians: Gregory Hudak, Eugene Fedushenko • Booklet notes: Eva Mengelkoch

Editions: Manuscript **1**–**23** **25**–**28**; self-published by A. Mendelssohn Bartholdy in 1907 (Leipzig) **24**

Sponsor: Towson University • Co-production: Antonino d'Urzo

With thanks to Roland Schmidt-Hensel, Rainer Nicolaysen, Gisela Gantzel-Kress, John Gingerich, and Phillip Collister.

This recording is dedicated to Lennie Cuje.

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