

NAXOS

CLASSICS
FROM SPAIN

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DDD

Playing Time
69:37

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 Booklet notes in English
 Made in Germany

Xelo Giner is one of the great exponents of contemporary saxophone music, and her programme binds together each piece in a logical progression that also reflects the turbulence and vicissitudes of the European avant-garde. Kurtág's miniatures, in arrangements by the composer, summon up the essence of his aesthetic ideology, while Stockhausen explores elements of antagonistic forces in *In Freundschaft*. Steen-Andersen's *De Profundis* demands extreme virtuosity, and Hèctor Parra's sonic alchemy in *Chymisch* shows how composers are extending the instrument's technical compass.

DE PROFUNDIS

- | | | | | | |
|---------------------------------------|---|-------|--|--|------|
| György KURTÁG (b. 1926) | | | | György KURTÁG | |
| Jelek, játékok és üzenetek | | 5:42 | | Jelek, játékok és üzenetek | 8:11 |
| (*Signs, Games and Messages*): | | | | (*Signs, Games and Messages*) | |
| 1 | In Nomine – all'ongherese (2001) | | | (selection) (1997–2011) | |
| | (arr. Xelo Giner [b. 1973] for saxophone, 2014) | | | (arr. X. Giner for saxophone 6 8 9 11 | |
| | | | | and for voice and saxophone 7 10, 2019) | |
| | | | | (Texts: Angelus Silesius [1624–1677] 7, | |
| | | | | Lorand Gaspar [1925–2019] 10) | |
| Karlheinz STOCKHAUSEN | | | | | |
| (1928–2007) | | | | | |
| 2 | In Freundschaft for Soprano | 14:05 | | 6 ... ein Brief aus der Ferne an Ursula ... (2014) | 2:34 |
| | Saxophone, Work No. 46 9/10 (1977) | | | 7 Angelus Silesius: Die Ros' (2010–11) | 1:36 |
| | | | | 8 ... ein Sappho-Fragment ... (1999) | 1:23 |
| | | | | 9 Hommage à Elliott Carter: | 1:04 |
| | | | | No. 1. Capriccio (1998) | |
| | | | | 10 Lorand Gaspar: Désert (2005) | 1:03 |
| | | | | 11 Einen Augenblick lang ... (1997–98) | 0:30 |
| Hèctor PARRA (b. 1976) | | | | | |
| 3 | Chymisch (2005) | 6:47 | | Karlheinz STOCKHAUSEN | |
| Simon STEEN-ANDERSEN (b. 1976) | | | | | |
| 4 | De Profundis (version for soprano | 14:59 | | 12 Saxophone (from <i>Jahreslauf</i> | 5:08 |
| | saxophone and percussion) | | | ['Course of the Years'], Act I of | |
| | (2000, rev. 2013) | | | <i>Dienstag aus Licht</i> ['Tuesday from | |
| | | | | Light']), Work No. 2. ex 47 | |
| | | | | (version with bongo) (1977) | |
| Carlos David PERALES (b. 1979) | | | | | |
| 5 | Theatrique (2009) * | 8:16 | | Miguel Angel BERBIS (b. 1972) | |
| | | | | 13 Juana la Loca (2016) * | 6:09 |

* WORLD PREMIERE RECORDING

Xelo Giner, Soprano Saxophone 2 4 9 11 12, Alto Saxophone 6–8 10,
 Baritone Saxophone 1 3 5, Tenor Saxophone 13, Percussion 4
 María Bazal, Soprano 7 10 • Jenny Guerra, Violin 13
 Carles Salvador, Bongo 12 • Miguel Angel Berbis, Electronics 3 5 13



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