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Playing Time
77:39

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Boris Lyatoshynsky was a leading member of a new generation of Ukrainian composers that emerged in the 1920s. His expansively conceived *Ukrainian Quintet* finds him at his most emotionally overt, with a heartfelt *Lento e tranquillo* second movement. Dedicated to Lyatoshynsky, Valentin Silvestrov's *Piano Quintet* dates from the start of his Modernist odyssey of the 1960s, while Victoria Poleva's withdrawn and secretive *Simurgh-quintet* is part of a style that embraces spiritual themes and musical simplicity defined as 'sacred minimalism'.

UKRAINIAN PIANO QUINTETS

Boris Mikolayovich Lyatoshynsky (1895–1968):
Ukrainian Quintet, Op. 42 (1942, rev. 1945)

40:17
11:40
12:34
5:56
9:58

- 1 I. Allegro e poco agitato
- 2 II. Lento e tranquillo
- 3 III. Allegro
- 4 IV. Allegro risoluto

Valentin Silvestrov (b. 1937):
Piano Quintet (to Boris Lyatoshynsky) (1961)

19:28
7:39
6:31
5:18

- 5 I. Prelude: Andante
- 6 II. Fugue: Allegro
- 7 III. Aria: Andante

Victoria Poleva (b. 1962): **Simurgh-quintet** (2000, rev. 2020)*

17:45

- 8 Lento misterioso – Con moto – Più mosso

*WORLD PREMIERE RECORDING

Bogdana Pivnenko, Violin I 1–7, **Violin II** 8

Taras Yaropud, Violin I 8, **Violin II** 1–7

Kateryna Suprun, Viola • Yurii Pogoretskyi, Cello

Iryna Starodub, Piano

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