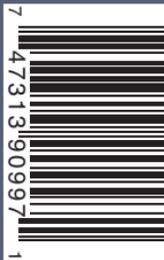




8.579099

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Playing Time
79:59Made in Germany
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Booklet notes in English

Carl Czerny's instructional exercises may be his lasting legacy but there remain numerous largely forgotten pieces that reveal important elements of his compositional range. The four *Romantic Fantasies* named after Sir Walter Scott's famous *Waverley* novels are piano duets of epic breadth. In them Czerny ingeniously develops popular Scottish melodies, including the use of the 'Scotch snap', to generate a vivid programmatic quality that explores numerous genres. Scherzos, fugal passages, chorales and marches are all featured, and raise the music – full of beauty, virtuosity and unpredictability – to orchestral proportions.

Carl
CZERNY
(1791–1857)

- | | | |
|---|--|--------------|
| 1 | Romantic Fantasy No. 1 on Sir Walter Scott's
<i>Waverley</i>, Op. 240 (1832) | 20:17 |
| 2 | Romantic Fantasy No. 2 on Sir Walter Scott's
<i>Guy Mannering</i>, Op. 241 (1832) | 19:14 |
| 3 | Romantic Fantasy No. 3 on Sir Walter Scott's
<i>Ivanhoe</i>, Op. 242 (1832) | 21:34 |
| 4 | Romantic Fantasy No. 4 on Sir Walter Scott's
<i>Rob Roy</i>, Op. 243 (1832) | 18:55 |

WORLD PREMIERE RECORDINGS

Pei-I Wang, Piano – Primo 1 2, Secondo 3 4
Samuel Gingher, Piano – Primo 3 4, Secondo 1 2

Recorded: 22–23 December 2019 at Foellinger Great Hall, Krannert Center for the Performing Arts,
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Engineers: Kevin Bourassa, Samuel Gingher • Editor: Samuel Gingher • Booklet notes: Samuel Gingher
A Hamburg Steinway Concert Grand piano was used for this recording • Piano technician: John Minor
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