



8.579100

DDD

Playing Time
55:45

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 Made in Germany

The soprano voice occupies a central place in Robert Groslot's vocal music, and in *The Intimacy of Distance* he has created his most ambitious composition yet for voice and orchestra. Exploring how elements of life can only be realised through the experience of distance, this concerto for soprano and orchestra moves through various contrasts to huge transformative effect. The calm sounds of nature alternate with melodic lines and dissonant chords in *My Green Shade Forest*, while *Trittico incantevole* is a radiant piece composed in honour of the painter Peter Paul Rubens.

Robert
GROSLOT
 (b. 1951)

The Intimacy of Distance (2019) 28:16

(Text: Elisa Nathalie Heine, b. 1982)

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| 1 | I. In ganzer Gestalt und vor einem großen Himmel | 6:41 |
| 2 | II. The Centre Coils Bottomless | 3:43 |
| 3 | III. Heimkehr | 6:32 |
| 4 | IV. Blood Moon Kulning | 8:08 |
| 5 | V. State of Matter | 3:12 |

6 My Green Shade Forest (2015) 13:01

7 Trittico incantevole (2017) 14:22

WORLD PREMIERE RECORDINGS

Charlotte Wajnberg, Soprano 1–5

Brussels Philharmonic • Robert Groslot

Recorded: 1–2 July 2019 6 7 and 31 August–2 September 2020 1–5 at Studio 4, Flagey, Brussels, Belgium • Producer: Stoffel de Laet • Engineer: Floren Van Stichel • Editor: Steven Maes

Booklet notes: Norbert Florian Schuck • Publisher: Groslot Music Editions

The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/579100.htm

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