



8.579102

DDD

Playing Time
40:26

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Booklet notes in English
Made in Germany

Recipient of the National Medal of Arts, Pulitzer Prize, and a GRAMMY Award, William Bolcom is one of America's most senior and internationally acclaimed composers. Commissioned to expand upon the under-represented horn trio repertoire, Bolcom has written a modern counterpart to Brahms' *Trio for Horn, Violin and Piano, Op. 40*, in which he incorporates multiple styles into a substantial composition. The *Suite No. 2 for Solo Violin* is by turns frenzied, melancholic and light-hearted. Bolcom states, "Both works are performed beautifully and well recorded. Bravi tutti!"

William
BOLCOM
(b. 1938)

**Trio for Horn, Violin
and Piano (2017)**

- | | | |
|----------|---|--------------|
| 1 | I. Plodding, implacably controlled | 15:29 |
| 2 | II. Headlong, brutal | 4:35 |
| 3 | III. As if from far away; misterioso | 2:27 |
| 4 | IV. Quick March. | 4:21 |
| | Very controlled and resolute | 3:59 |

**Suite No. 2
for Solo Violin (2011)**

- | | | |
|-----------|----------------------------------|--------------|
| 5 | I. Morning Music | 24:53 |
| 6 | II. Dancing in Place | 3:40 |
| 7 | III. Northern Nigun | 1:36 |
| 8 | IV. Lenny in Spats | 3:46 |
| 9 | V. Tempo di gavotte | 0:46 |
| 10 | VI. Barcarolle | 2:29 |
| 11 | VII. Fuga malinconica | 4:36 |
| 12 | VIII. Tarantella | 2:01 |
| 13 | IX. Finale: Evening Music | 2:05 |
| | | 3:31 |

WORLD PREMIERE RECORDINGS

Steven Gross, Horn [1-4]

Philip Ficsor, Violin • Constantine Finehouse, Piano [1-4]

Recorded: 20–22 August 2018 at Martinů Hall, Liechtenstein Palace, Prague, Czech Republic
Producer and recording director: Markéta Janáčková • Engineer: Filip Beneš
Booklet notes: Steven Gross and Philip Ficsor • Publisher: Edward B. Marks Company
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