This album presents the complete solo works for guitar by two Catalan contemporaries, the cellist Gaspar Cassadó and the pianist Federico Mompou. Cassadó wrote six guitar works connected to his friendship with Andrés Segovia, mostly based on folk elements such as the *sardana*, a traditional Catalan circle dance. In Mompou's works for guitar, the influence of his mysticism and attachment to Catalan folklore are undeniable. He composed primarily for piano but he also wrote three pieces for guitar, notably *Suite compostelana* for Segovia. The hypnotic, austere and lyrical elements in this work distil Mompou's compositional genius.

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CASSADÓ • MOMPOU
Complete Solo Guitar Works

Gaspar CASSADÓ (1897–1966)

1	**Catalanesca** (1922)	2:59
2	**Preámbulo y Sardana** (1965)	6:41
3	**Dos cantos populares finlandeses** (pub. 2003)	4:15
4	**Canción de Leonardo** (1951)	3:40
5	**Sardana Chigiana** (1951)	4:14
6	**Leyenda catalana** (before 14 December 1952)	4:49

Federico MOMPOU (1893–1987)

	Cançó i dansa No. 10 (1953) (version for guitar, pub. 2001)	3:42
7	**Cançó: Larghetto molto cantabile**	2:00
8	**Dansa: Amabile**	1:39
	Cançó i dansa No. 13 (1972) (final manuscript version)	5:13
9	**Cançó: El cant dels ocells: Lento**	3:18
10	**Dansa: El bon caçador:** ♪ = 144	1:53
	Suite compostelana (1962)	21:06
11	**I. Preludio**	3:23
12	**II. Coral**	3:28
13	**III. Cuna**	3:54
14	**IV. Recitativo**	3:33
15	**V. Canción**	3:16
16	**VI. Muñeira**	3:16

Eugenio Della Chiara, Guitar

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