



8.579104

DDD

Playing Time
63:29

www.naxos.com

Made in Germany

Booklet notes in English

© & © 2022 Naxos Rights (Europe) Ltd

Kemal Belevi's works for the guitar, either solo or in combination, as heard on this album, exude the colour and allure of the eastern Mediterranean. Without alluding to any specific tunes, he evokes Cypriot folk music in *Cypriana*, while the linked *Four Sketches* show his variety in the work's bracing modernity. Belevi is at heart a romantic and a melodist of touching beauty as can be heard in *Catch 22* and in the subtle colour study *Clouds*. The poignant *Suite Chypre* is heard in this special arrangement made for Silvia and Livio Grasso.

Kemal
BELEVI
(b. 1954)

- | | | |
|-------|--|-------|
| 1 | Five Romantic Pieces for Guitar – No. 4. Catch 22 (1985)
(version for violin and guitar) | 3:45 |
| 2 | Cypriana (2007) (version for violin and guitar)* | 6:36 |
| 3 | Clouds (2020)* | 3:34 |
| 4 | Waltz in A major (2020)* | 4:41 |
| 5 | One Summer's Day – X. Moon (1987)
(version for violin and guitar) | 4:34 |
| 6 | Air and Dance (2001) | 7:33 |
| 7 | Vals No. 3 (2019)* | 4:15 |
| 8–11 | Four Sketches for Violin and Guitar (2020)* | 16:42 |
| 12–14 | Suite Chypre (2001) (version for violin and guitar) | 11:26 |

*WORLD PREMIERE RECORDING

Silvia Grasso, Violin • Livio Grasso, Guitar

A detailed track list can be found inside the booklet.

Recorded: 4–6 June 2021 at Chiesa di S. Maria Maddalena, Casalborgone, Turin, Italy

Producer: Accademia Rusalka – Associazione Acta Fabula, Carosino, Taranto, Italy

Sound engineer, recording director and mastering: Davide Ficco • Digital editing: Livio Grasso

Booklet notes: Graham Wade, Kemal Belevi • Publisher: HNH International Limited

Guitar: Enrico Bottelli, 2005 • Violin: Geronimo Barnabetti, copy of J.B. Villaume, 1890–1900

(Stradivari model) • Cover photograph by Clarissa Lapollaph