



8.579105

DDD

Playing Time  
57:02

www.naxos.com

Made in Germany

© & © 2021 Naxos Rights (Europe) Ltd  
Booklet notes in English

Portuguese orchestral music was scarce until the 20th century, when composers were able to build on the great legacy of Luís de Freitas Branco (see digital single *Two Melodies*, 9.70326). António Fragoso died young, and the *Concerto romântico* is a new adaptation of his *Suite romantique*, orchestrated to reflect influences from Fauré and early Debussy. Joly Braga Santos's *Concerto in D minor* is one of his best-loved early works, blending Alentejo folk songs with the sophistication of Vaughan Williams and Walton. Sérgio Azevedo is renowned for his neo-Classical style, shaping a narrative of darkness to light in the *Sinfonietta*, and reviving the *concerto grosso* in his homage to Bartók, the *Music for Strings*.

## BOWS UP!

### 20th and 21st Century Portuguese Music for Strings

Sérgio Azevedo (b. 1968)  
**Sinfonietta for Strings** (2019)  
(dedicated to Camerata  
Atlântica)\*

16:28

- |   |                            |      |
|---|----------------------------|------|
| 1 | I. Inquieto                | 4:21 |
| 2 | II. Coral                  | 7:26 |
| 3 | III. Alla rustica and Hino | 4:36 |

António Fragoso (1897–1918)  
**Concerto romântico** (2018)  
(orchestration by Sérgio Azevedo  
of *Suite romantique* [1916]  
for violin and orchestra)\*

3:20

- |   |            |
|---|------------|
| 4 | I. Prélude |
|---|------------|

Sérgio Azevedo: **Music for Strings**  
– in memoriam Béla Bartók (2021)  
(dedicated to Camerata  
Atlântica)\*

18:31

- |   |                              |      |
|---|------------------------------|------|
| 5 | I. Fantasia contrapuntística | 5:13 |
| 6 | II. Deciso                   | 3:18 |
| 7 | III. Mesto                   | 3:59 |
| 8 | IV. Finale                   | 5:56 |

Joly Braga Santos (1924–1988)  
**Concerto for Strings in D minor,**  
**Op. 17** (1951)

18:30

- |    |                                  |      |
|----|----------------------------------|------|
| 9  | I. Largamente maestoso – Allegro | 7:01 |
| 10 | II. Adagio non troppo            | 6:19 |
| 11 | III. Allegro ben marcato         | 5:07 |

\*WORLD PREMIERE RECORDING



## Camerata Atlântica

### Ana Beatriz Manzanilla, Solo Violin 4 and Leader

Full recording and publishing details can be found inside the booklet.

A co-production with Câmara Municipal de Cascais, Fundação D. Luís I,

Auditório Sra. Boa Nova and AvA Musical Editions • Booklet notes: Camerata Atlântica • Sponsorship for this recording was kindly provided by Fundação GDA and the Portuguese Republic – Culture / Direção Geral das Artes • Cover photo: *Terraço das Artes, Palácio Fronteira, Lisbon, Portugal* by Jorge Maio