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The music of Spanish-Argentine composer Eduardo Grau is imbued with Hispanic elements. His *Concerto of 'Yuste' for Violin, Piano and Timpani* was inspired by the Spanish monastery of its title and is notable for its rhythmic drive, lyricism and mystical atmosphere. The *Concertino for Viola and Piano* is deeply expressive and intimate, while folkloric dances from Argentina are used in the *Concerto for Clarinet* including the vivacious *chacarera*. The verses of Spanish Golden Age poet Garcilaso de la Vega provided the inspiration for Grau's *To the Flower of Gnido for Flute and Piano*.

Eduardo  
**GRAU**  
(1919–2006)

- ①–③ **Concerto of 'Yuste' for Violin, Piano, Timpani and String Orchestra, Op. 88** (1966) 26:31
- ④–⑥ **Concertino for Viola, Piano and String Orchestra, Op. 124** (1972) 11:24
- ⑦–⑨ **Concerto for Clarinet and String Orchestra, Op. 184** (1985) 15:54
- ⑩–⑫ **La flor de Gnido ('To the Flower of Gnido') – Concerto for Flute and String Orchestra with Piano, Op. 198** (1988) 25:41

**WORLD PREMIERE RECORDINGS**

Jana Jarkovská, Flute ⑩–⑫ • Simon Reitmaier, Clarinet ⑦–⑨  
Ana María Valderrama, Violin ①–③ • David Fons, Viola ④–⑥  
Miklós Szitha, Timpani ① ③ • Fabio Banegas, Piano ①–⑥ ⑩–⑫  
**Anima Musicæ Chamber Orchestra • Francisco Varela**

A detailed track list and publishers' details can be found inside the booklet.

Recorded: 19–27 April 2022 at Pannonia Studio, Budapest, Hungary

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Booklet notes: Lic. Nilda Vineis, Dr Julián Mosca • Sponsored by Louis Ferdinand Productions

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