

The music of Spanish-Argentine composer Eduardo Grau is imbued with Hispanic elements. His *Concerto of 'Yuste' for Violin, Piano and Timpani* was inspired by the Spanish monastery of its title and is notable for its rhythmic drive, lyricism and mystical atmosphere. The *Concertino for Viola and Piano* is deeply expressive and intimate, while folkloric dances from Argentina are used in the *Concerto for Clarinet* including the vivacious *chacarera*. The verses of Spanish Golden Age poet Garcilaso de la Vega provided the inspiration for Grau's *To the Flower of Gnido for Flute and Piano*.

Eduardo
GRAU
(1919–2006)

1–3 **Concerto of 'Yuste' for Violin, Piano, Timpani and String Orchestra, Op. 88** (1966) 26:31

4–6 **Concertino for Viola, Piano and String Orchestra, Op. 124** (1972) 11:24

7–9 **Concerto for Clarinet and String Orchestra, Op. 184** (1985) 15:54

10–12 **La flor de Gnido ('To the Flower of Gnido') – Concerto for Flute and String Orchestra with Piano, Op. 198** (1988) 25:41

WORLD PREMIERE RECORDINGS

Jana Jarkovská, Flute 10–12 • Simon Reitmaier, Clarinet 7–9

Ana María Valderrama, Violin 1–3 • David Fons, Viola 4–6

Miklós Szitha, Timpani 1–3 • Fabio Banegas, Piano 1–6 10–12

Anima Musicae Chamber Orchestra • Francisco Varela

A detailed track list and publishers' details can be found inside the booklet.

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Booklet notes: Lic. Nilda Vineis, Dr Julián Mosca • Sponsored by Louis Ferdinand Productions

Cover: *Paisaje de Sorrento (Landscape of Sorrento)* (1967) by Juan Grela (1914–1992)



8.579107

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Playing Time
79:53



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