



8.579108

DDD

Playing Time
51:42

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Booklet notes in English

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Mikalojus Konstantinas Čiurlionis was Lithuania's leading composer at the turn of the 20th century as well as an internationally admired artist. The piano scores from which these pieces are transcribed are Romantic in expression, influenced by the beauty of his country's landscape and its folklore. With this selection of works, Joana Daunytė has expanded the repertoire of Lithuanian harp works, presenting a new perspective on the music's national flavour.

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Mikalojus Konstantinas
ČIURLIONIS
(1875–1911)

PALIESIAUS
DVARAS

- | | | | |
|---------------------------------------------------------------------------------|-------------|-------------------------------------------------|-------------|
| 1 Prelude in F sharp major, 'Viešpaties Angelas (Angelus Domini)' (1901) | 3:13 | 8 Nocturne No. 1 in F sharp minor (1900) | 3:53 |
| 2 Nocturne No. 2 in C sharp minor (1901) | 4:39 | 9 Pastoral in D flat major (1901) | 1:51 |
| 3 Prelude in F major–A minor (1901) | 2:33 | 10 Humoresque in G minor (1899) | 3:48 |
| 4 Dedication in B flat major (1899) | 3:20 | 11 Prelude in D flat major (1904) | 2:37 |
| 5 Elegy in D minor (1901) | 3:24 | 12 Impromptu in F sharp minor (1900) | 5:31 |
| 6 Mazurka in B minor (1902) | 2:00 | 13 Lullaby in G major (1903) | 4:36 |
| 7 Sėjau rūtą (I Sowed the Rue) (1900) | 3:04 | 14 Prelude in D major (1906) | 1:25 |
| | | 15 Moment musical in A major (1903) | 2:04 |
| | | 16 Prelude in B major (1901) | 2:39 |

WORLD PREMIERE RECORDINGS

LITHUANIAN
COUNCIL FOR
CULTURE

All arrangements by
Joana Daunytė, Harp

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THE LYRE
OF ORPHEUS

A detailed track list and full recording details can be found inside the booklet.

Executive producer: Laurynas Preikša • Producers: Vilius Keras, Aleksandra Kerienė

Engineer: Vilius Keras • Booklet notes: Rokas Zubovas, Vytautas Landsbergis, Joana Daunytė

Editions: Unpublished manuscripts • This recording was kindly sponsored by Paliesius Manor, the Lithuanian Council for Culture, The Lithuanian National Opera and Ballet Theatre Charity Foundation

Cover: *The Rustle of the Forest* (Warsaw, 1904) (oil on canvas) by Mikalojus Konstantinas Čiurlionis
(M.K. Čiurlionis National Museum of Art)