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8.579110

Playing Time
71:54

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 Commento in italiano all'interno
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Sandro Fuga became a leading figure in Turin's musical life in the mid-20th century. His passion for art and music was inherited from his eminent Venetian family which included grandfather Luigi Nono among its members. Few Italian composers of Fuga's generation broached the sonata genre, but these three works represent the summit of his piano music, together forming a triptych of considerable significance. Fuga considered himself a 'Romantic survivor', believing music to represent the expression of emotions. Thanks to his rejection of avant-garde ephemera and a profound faith in humanity, his piano sonatas are expressive, eloquent and emotionally compelling.



Sandro FUGA

(1906-1994)

Piano Sonata No. 1 (1957)	27:54	Piano Sonata No. 3 (1980)*	24:14
1 I. Moderato – Tormentoso	10:06	8 I. Moderatamente lento – Molto allegro	9:36
2 II. Andante	5:13	9 II. Lento a piacere – Allegretto spiritoso	3:21
3 III. Allegro moderato	3:33	10 III. Lento, con raccoglimento	6:10
4 IV. Moderato e calmo – Molto agitato	9:02	11 IV. Molto allegro	5:07
Piano Sonata No. 2 (1976)*	19:31		
5 I. Moderato	8:37		
6 II. Grave	5:48		
7 III. Allegro vivo e preciso	5:06		

*WORLD PREMIERE RECORDING

Giacomo Fuga, Piano 1-4
Carlotta Fuga, Piano 5-7
Claudio Voghera, Piano 8-11

Recorded: 25-26 March 2021 at Aula Magna del Politecnico, Turin, Italy

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