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DDD

 Playing Time  
70:08


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During the last decade of the 19th century a generation of Central European composers emerged that was to exert a powerful influence on the current of contemporary music. Yet, for the most part, their works for flute remain little known and a number of pieces included in this album are world premieres. Kornauth, Weigl, Mittler and Petyrek were tied to Vienna's cultural milieu, while others such as Harsányi, Mihalovici and Martinů gravitated to Paris. Prague-born Karel Jirák's *Sonata for Flute and Piano, Op. 32* is without doubt an important addition to the recorded catalogue of flute music.

## THE BIRD OF LIFE

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|-------|--|-------|
| 1     | Egon Kornauth (1891–1959): <i>Burleske, Op. 11</i> (1914)<br>(version for flute and piano)*        | 8:49  |
| 2–5   | Vally Weigl (1894–1982): <i>Oiseau de la vie</i> (1979)  | 8:25  |
| 6     | Franz Mittler (1893–1970): <i>Sérénade-Caprice</i> (1930s)<br>(version for flute and piano, 1961)* | 3:41  |
| 7–11  | Felix Petyrek (1892–1951): <i>Drei Tänze für Flöten</i> (1924)*                                    | 11:53 |
| 12–14 | Tibor Harsányi (1898–1954): <i>Trois Pièces pour Piano et Flûte</i> (1924)                         | 5:52  |
| 15–17 | Sándor Jemnitz (1890–1963): <i>Sonata, Op. 43</i> for solo flute (1938)                            | 9:51  |
| 18    | Marcel Mihalovici (1898–1985): <i>Mélodie</i> for flute and piano (1958)*                          | 2:55  |
| 19    | Bohuslav Martinů (1890–1959): <i>Scherzo, H. 174a</i><br>for flute and piano (1929)                | 2:36  |
| 20–22 | Karel Boleslav Jirák (1891–1972): <i>Sonata for Flute and Piano,</i><br><i>Op. 32</i> (1930)*      | 15:40 |

\*WORLD PREMIERE RECORDING

**Birgit Ramsl, Flute**

**Karl-Heinz Schütz, Flute 8–11**

**Gottlieb Wallisch, Piano 1 6 12–14 18–22**

A detailed track list and publishers' details can be found inside the booklet.

Recorded: 26 June 18, 27 June 6 12–14 19, 9 September 1 20–22, 5 November 7–11 2019;  
27 October 2020 2–5 15–17 at Casino Baumgarten, Vienna, Austria • Producer: Mark Gaal  
Engineer: Georg Burdicek • Booklet notes: Mauro Piccinini • Cover photo: Benjamin Morrison